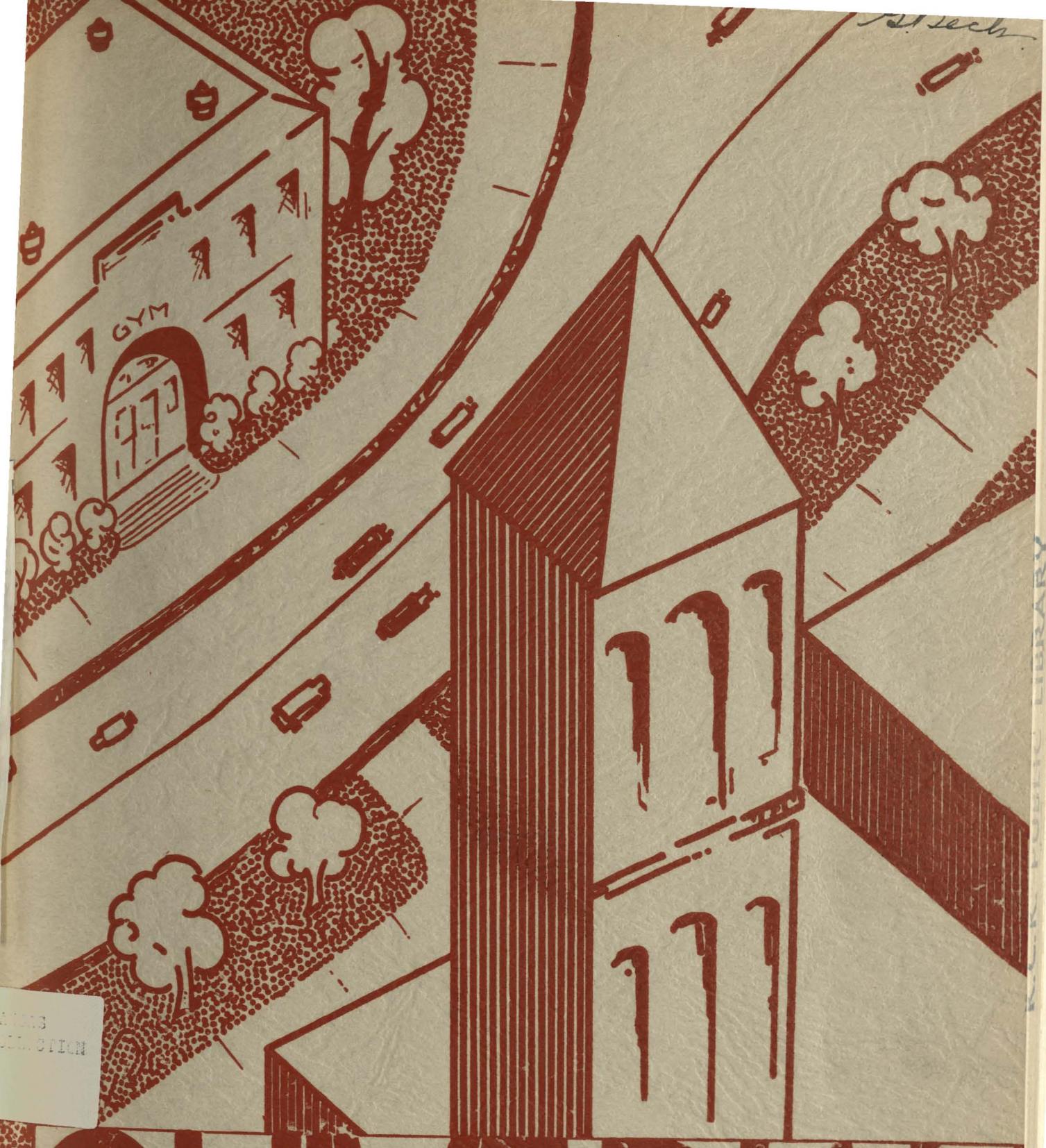

QUIVERIAN

YANDOTTE HIGH '934

D. PEARSON

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THE QUIVERIAN

Vol. 1 (Mag - ann) No. 1

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Appreciation is expressed to William Hughes of the Kansas City Star for many of the pictures used in this Quiverian.

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KANSAS
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1934

KANS. COLL.

Memories of Wyandotte

—*LeRoy Westbrook, '34.*

You ask me for memories of Wyandotte
The old School that is no more?
Yes, I could tell to you a lot
Of Wyandotte and its lore.

Yet why should we dwell on the past
And grieve over ashes and dust?
The future is what counts at last
And face it we can, and must.

Yet, it might be well to remember
A few of the days of old,
And the golden ones to number
Making sure that the tale is told.

Its days date back, before my time,
But I must begin with myself
For all that goes into this rhyme,
And leave old days on the shelf.

I've gone to school all my life
Right here in this very town—
Up through fun and strife,
'Til I'm ready for cap and gown.

I remember my very first day,
How big and long were the halls!
And how little I found to say,
How close and confining the walls.

Then as confidence came ad grew
And I felt that I was at home,
I learned and was no longer new
And I felt no wish to roam.

In football, I made my letter
And I have known the thrill,
Of knowing that we were better
Than those who matched our skill.

My days at Wyandotte, are over
And the dear old days are done,
Yet I shall always love Her
And remember days that are gone.

So farewell, the School I knew,
And hail to the one to be,
And may her students new
Keep Her spirit grand and free!

Wyandotte

It was more than a massive building
Of mortar, brick and stone,
More than hallways and classrooms
Where often we did roam,
There was something about that building
Down on the Ninth street block,
Something about the library, halls,
And yes, the old school clock—
That bring back treasured memories
Though ourselves from them are severed,
Those hours of joy and gladness
Will live in hearts forever.

—*Jack Arthur*

A Tribute

A tribute to Old Wyandotte?
Yes, the best that I can give.
Your frame 'tis true, may be forgot,
But your fame shall always live

The old hall clock, the trophy case,
They knew what we had gained—
They bring us mem'ries of that place
Where once the Bulldogs reigned.

—*Alice Simmons*

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The Spirit Lives On

A bearer of hope
  A bearer of dreams
Where bundles of rays
  Were shaped into beams;

Each ray a talent
  Each beam an ideal
Where a goal once vague
  Became something real;

Out from this structure
  Of wood and of stone,
The Wyandotte Spirit,
  Sublime—stood alone.

The structure went up
  In smoke and in flame,
But will live forever
  In spirit and name.

—*Helen Klausen, '34.*

Tower Builders

An Editorial by Uma Waite

AND the Lord of the Place spake unto the people and said, "I bid each one of you build for me, in my absence, a tower. I shall reward you on my return."

So saying, He departed and went hence into a far place where He thought how He should reward them—each according to his works—when He should come again.

And the people builded, and lo, the day came when the Lord returned to view that which had been done, and unto a certain man He said, "Show me thy tower."

The man replied, "My Lord, behold."

And the Lord looked and beheld a gaudy tower, resplendent in bits of glittering glass and shining metals and the Lord also saw that the materials had been hastily selected and constructed; the foundations were poorly founded; the work was not well done.

Turning to the careless builder He said, "Thy treacherous tower be thy reward."

Passing on, the Lord came to where a great tower of gigantic proportions was builded.

"Whence," He questioned the workman, "came the material which was required to build so mighty a tower? Surely, I left you not so much."

"My Lord," the worker answered, "'tis true that Thou didst give me little material, but I desired to build something great that I might merit Thy good favor, and so I took from my neighbor's store that which I required."

"Thou thief!" the Lord exclaimed. "Thou hast builded well for thy neighbor. Be it thy reward to dwell in his poor tower forever! This is my will."

Where the Lord next stopped He found a laborer toiling diligently, heedless of his neighbors—heedless even of the Great One's presence.

"Worthy laborer, why toilest thou unceasingly?" queried the Lord.

"I seek the favor of my Master. I must built this tower well for Him."

"But see; thy neighbor," the Lord spoke on, "he hath fallen beneath his load. Pause now, and help him."

"I cannot," was the man's reply. I have no time for him. I must build my tower."

"No time?" the Master asked. 'Then toil thou on."

And speaking thus, He moved along to where a tower stood half done. He noted with pleasure the fine material and the splendid workmanship, but He sorrowed to see that the builder was gone.

"My Lord," in hesitant voice, "My tower, it is not done!"

The Lord turned round to face a man whose meek but honest and courageous features showed keen disappointment at his task undone.

"I thought, my Lord, to have it finished," he said, "but you see, my neighbor is blind and does not see at all. I helped him start his work and my own is delayed. When I finally started, another neighbor needed my aid. I'm truly sorry, Lord. Forgive!"

Slowly a radiant smile lighted the face of the Lord, and he replied, "Well done. Enter thou the tower of my love!"

* * * * *

PICTURED on the cover of this—The Quiverian "Mag-Ann"—is the beloved Wyandotte tower which exists no more; possibly it may never be pictured again. It now lies buried in the heart of the debris which still remains a desolate marker of the school that once teemed with the life and laughter of youth.

Senior Ready For The New Deal

The builders of the tower builded well, but their materials were not eternal. Eventually the old building would necessarily have been razed, the tower taken down. Fate seemingly frowned on the thought of so commonplace an end; Wyandotte's end must be beautiful; it must be spectacular.

March 3—how easily the date is now recalled—the end came with a defiant flaming glory which marked the day as one of the most brilliant in the history of the school. Time may erase the date from the memories of students, faculty, and friends, but it can never erase the spectacular beauty of that dazzling scene. It can never erase the vivid picture of that regal tower etched in molten gold upon a blackened sky. Triumphantly it stood while roaring, dancing flames leaped around its base and raced upward to its peak.

For many years the tower had symbolized the "spirit of Wyandotte." For many years it had witnessed, each spring, young builders leaving the portals of knowledge and starting out to build life towers. Each year young builders carried into the world ideals for service which they had learned beneath the tower and into life the memory of days spent there.

This year they may look back to the September days

when they entered the building to continue their educational pursuits and saw suspended in the main hall a large white sign with an inscription in bold red letters of the word "Recovery!" which Prin. J. F. Wellemeyer had designated as their watchword for the year.

They may recall the heading of each day's announcements, "Daily Bulletin in the Year of Recovery." While the entire nation seemed yet enveloped by the woods of depression, members of the big Wyandotte family turned their faces to the future, the contents of which they could but guess.

In the first issue of The Pantograph Principal Wellemeyer greeted the student body and the faculty with the following words:

"In this year that seems to promise so much I have been asked by a number of people why we are emphasizing the idea of recovery when we still seem to be in the grip of the depression. My only reply is that we must prepare for better days before the depression ends.

I hope all students and teachers will take this attitude. Already I see the results of such thinking in the enthusiasm with which you have entered upon your school duties. We are off to a good start and we are counting on you."

Even after the fire when a feeling of depression and gloom prevaded in Wyandotte High School the announcements carried the optimistic "recovery" phrase daily. At its repetition doubts became subdued and spirits responded to the hope for recovery.

The year of recovery! For four years the American people have been lost in the bewildering woods of depression. Poverty, crime and degradation have ruled their lives—a mockery to their ideals of liberty and happiness.

Beset as they have been by economic, international, racial, political, and moral chaos it is little wonder that during the past year many despaired the restoration of prosperous times. It is also little wonder that no small number, many of whom were young people, resorted to the destruction of their own lives as a means of escape.

Elder folk of the present generation have made no attempt to disguise the fact that desperate odds are challenging the youth of today. During the past year two speakers, both scholarly representatives of the former group, addressed seniors of Wyandotte High School asserting that, "We the older generation have made a horrible mess of things," and that, "it is to the youth of America that we look for a solution to these problematic conditions of our own making."

Editorial and Printing Staffs of The Quiverian

In March, 1933, President Franklin Delano Roosevelt and the New Deal were inaugurated in Washington, D. C. From that time the more optimistically minded of our citizenry have assured us that prosperity is just ahead.

For more than a century the American youth have looked with pride upon things of the past. They have gloried in the blood of those who builded their country for freedom and all the time they were subconsciously aware of the fact that America was not entirely free. They knew that if America was to be free they must themselves become builders for freedom.

In the past few years America has suffered, but its suffering has made America great. Its people, once termed as a devil-may-care, dollar chasing group, have become more conscious of the destinies of themselves and their fellow men. Americans have been strengthened by trials and difficulties and in this year of recovery they will triumph!

Builders of life towers, builders of a nation, to you who go forth from American educational institutions this spring be given the spirit of the new deal. May you build well and wisely, mindful of your neighbor and of the great purpose for which you build!

Senior Tributes to Wyandotte

Wyandotte, with its stately tower, overlooking the city, will always live in our hearts.

—*Mary Heeter.*

Here's to Wyandotte—the grandest school in the world!

—*Jeanne Morgan.*

The fire has helped us to realize Wyandotte's undying spiritual worth.

—*Maxine Martin.*

Delightful associations with fellow students and a sympathetic faculty are prominent memories of Wyandotte.

—*Blanche Cooper.*

The soul of Wyandotte will live on in the lives of her students.

—*La Verne Scholtz.*

Wyandotte is the School Supreme.

—*Richard Vose.*

The spirit she had and the friends she had were given to us that we might carry on and sing "The Glory of Wyandotte."

—*Page Hawkins.*

It will always be a pleasure to say I am from Wyandotte.

—*Blaine Bently.*

Wyandotte High - Then and Now

By Mae Olden Barcus

AN old and long established school with as vital and active a present as Wyandotte High School has is sure to have an interesting past. The traditions, activities, and customs that make up present day school life didn't just happen to exist; they all had a beginning some time or other back in the school days of early years.

The earliest ancestor of Wyandotte was the Wyandotte Academy, a tuition school situated where the Court House now stands. This school, commonly known as the Palmer Academy, was founded in 1878 by O. C. Palmer. In 1886 Wyandotte, Kansas City, Armstrong, and Armourdale were consolidated under the name of Kansas City, Kan. At the same time of the consolidation a reorganization if the entire public school system was made by John Ferguson, superintendent of schools, and it was decided to organize a free high school department in two of the eight rooms of the Riverview Grade School at Seventh street and Pacific avenue.

About November 1, 1886, thirty boys and girls trudged through the sticky, yellow clay of the streets and school grounds to the first free high school in the town. So troublesome was the clay that after entering the building, the students had to clean it off their clothing with corncobs, and the janitors then proceeded to clean the floor with shovels. Education in those days was a very serious business, and school was conducted in a strict, orderly manner. School opened at eight o'clock with the reading of a verse from the Bible, the saying of the Lord's prayer, and sometimes the singing of a few hymns. The roll was taken by the students calling off in the correct order numbers which had been assigned to them. Classes were dismissed at one o'clock.

Professor John Wherrel, principal of the Riverview and Armstrong grade schools, became principal of the new high school. At this time students were not permitted to choose their courses, but were required to bring written statements from their parents telling what subjects they were to take. Unless requested by parents, no changes were made in the enrollments. This system of enrollment was not abolished until 1897, when it was finally decided that high school students could be entrusted with choosing their own courses. The four classes were called sub-junior, junior, middle year, and senior.

It would seem that since there had been only one year of school, there would be no one qualified for graduation in the spring; but there was one girl, Carrie (Asher) Carroll, who having attended the Palmer Academy for three years, had sufficient credits to be graduated from the normal course. The demand for teachers in Kansas City at this time was so great that it was decided to permit ten other girls to be graduated from the normal course although they had not quite completed it. Thus it was that the first class to be graduated from the high school was a group of eleven young women.

In the summer of 1887 the Palmer Academy closed, and the following fall most of the students from this school entered the newly established high school. During the first year Prin. Wherrel, assisted by James Rust, had been the only intructor, but the great increase in enrollment made it necessary for three assistants to be added. Later Prin. Wherrel's wife also helped. As the high school already occupied one-half of the Riverview building, Mrs. Wherrel had to use one of the rooms in her own home as a classroom. It was in the fall of this second year that the extra-curricular activities which were later to form such an important part of school life were started. A debating society was the first club organized. The students also initiated a small school paper, the circulation of which was limited to only one copy a week as it was written in long hand. The boys played football by choosing up sides and playing against each other.

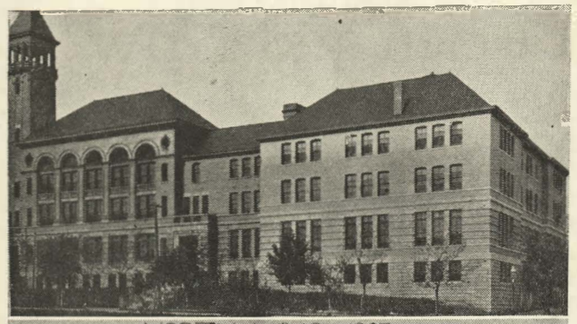
Because of the inconvenience of the clay around the Riverview building and because more room was needed for the classes, the high school was moved in 1888 to the ten room brick building which had been vacated by the Palmer Academy. Since some of the rooms were used for the Central Grade School children, the building later was known as the Central Grade School.

In those days the high school seemed to outgrow immediately every building into which it moved. The next year after it had moved into the Palmer building, conditions became so crowded that it was necessary to rent some rooms in near-by buildings in order to take care of the overflow. Prin. Wherrel left the school at the end of the year to take up a medical career, for which he had been preparing, and Eugene A. Meade came in the fall of 1890 to take his place. Principal Mead's faculty consisted of H. J. Locke, Mae Fee, and L. L. L. Hanks

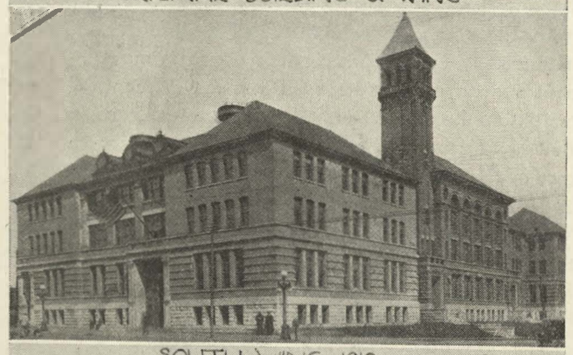
The Wyandotte Library Association made a gift of about 300 books toward the establishment of a school library in the latter part of 1890. Interest in books was aroused and a Literary Club was formed.

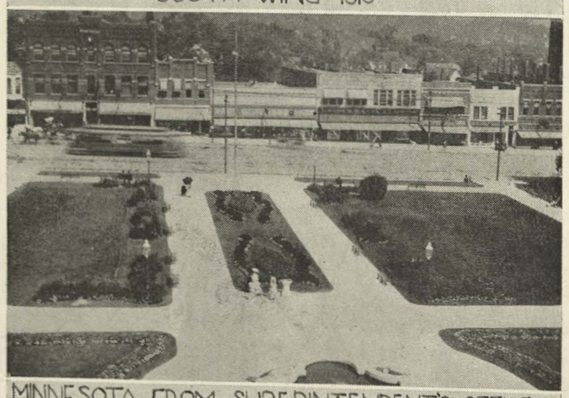
The year of 1891-92 was a hard one for the public schools of Kansas City, Kan. Most of them were unable to open until Jan. 5, 1892, because of a deficit in the city treasury. Many of the teachers, however, started school as usual on Sept. 14, and managed to carry through by charging a tuition of two dollars a month for each pupil. It was in this year that Kansas finally put through a bill compelling children between eight and fourteen years of age to attend school for at least twelve weeks in each year unless some plausible reason for not attending was given.

Need for a new high school or an addition to the


NORTH WING 1907

ORIGINAL BUILDING & WING


SOUTH WING 1910


MINNESOTA FROM SUPERINTENDENT'S OFFICE

"ware house," as the Palmer building was called by the students, was brought sharply before the eyes of the public in 1896. A total of 659 pupils enrolled, but there was room for only about 470. Even though a small cottage near the school was turned into a classroom, the school remained very crowded.

Chorus work was included in the curriculum for the first time in 1897, and it aroused much interest among the students. Another addition to the interests of the school at this time was The High School Record, an eight-page paper which was issued on the last Friday of every month, and consisted of student contributions.

There was very little activity in the school during the year of 1898-99, the last year spent in the old academy building. School work was carried on as usual, but everyone was looking forward to moving into the new building which was being built on the corner of Ninth street and Minnesota avenue. The chief event of the year was the laying of the cornerstone of the new high school on May 9, 1899. There was great hurrying all during the summer, for it was planned to have the building ready for next year's students. J. W. Ferguson, superintendent of schools for the first four years following the consolidation of Kansas City, was the contractor for the new building. He had taken up the contracting business after leaving his school work.

Because of a delay in construction, school started on Oct. 2, 1899, two weeks later than had been planned. Tools, boards, and nails were strewn about the premises of the building, for there were still about 100 workmen, bricklayers, painters, and plasterers working on the auditorium, the study hall, and the corridors. Despite the sound of hammer and saw, the classes carried on in the usual manner.

The faculty at this time consisted of Geo. E. Rose, principal, J. E. Kammeyer, vice-principal, A. A. Brooks, Clara Stilwell, Anna Hair and H. J. Locke.

This new building which Kansas City, Kans. had so proudly erected was considered the best appointed high school building in Kansas at that time. The building, which did not include the north and south wings, was known as the "Hundred Thousand Dollar High School" although it really cost only $90,000. It was three stories high and the part facing Ninth street was the front. There were 23 large classrooms, a study hall, a public library room, and greatest of all a magnificent auditorium which seated 1,500 people. In addition to these necessities, the school was equipped with many modern features. A self-ventilation system had been installed; drinking fountains had been placed on each floor; a place for the parking of bicycles had been provided in the basement; and house telephones had been installed in every room. Although the lighting system had not been completed, the building had been wired for electricity. It was truly a modern and spacious school building.

After everything was settled in the new building, activities began to spring up quickly. Clubs and organizations were formed, and interest in football and other

athletics was aroused. This was also the second that The High School Record was published, but instead of eight pages the magazine now had fifteen, exclusive of advertising, and was still issued on the last Friday of every month. Another addition to the school this year was a manual training course, the establishment of which had been made possible by the aid of K. B. Armour and C. H. Armour of the Armour Packing company. These men gave $1,500 to the board of education for the establishment of the course, provided that all boys able to pass the school entrance examinations could use it, and that it would be open at night.

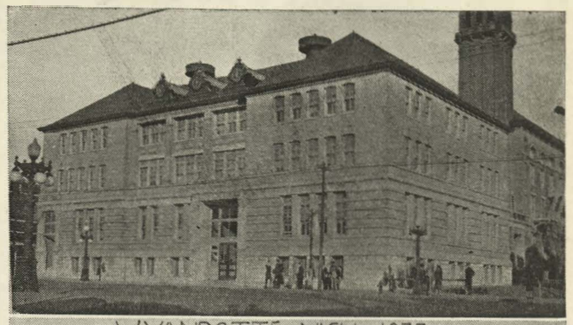
The year of 1901-02 marks the beginning of sports and games at K. C. K. H. S. Since there was no regular athletic field, the boys played football and basketball on any field they could find. Baseball seemed to be the most popular sport, and in 1902 the baseball team won the first baseball trophy for the present trophy collection of the school. In the spring of 1904 W. A. McCroskey became principal replacing Geo. E. Rose, who had served as principal since 1893.

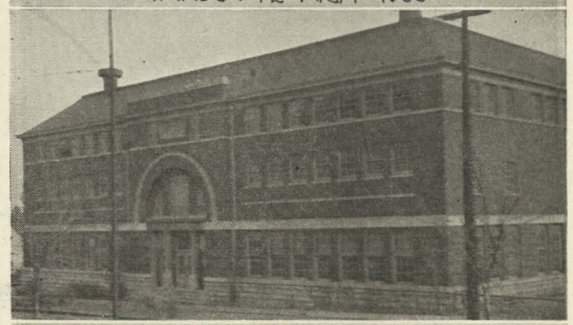
During the years from 1904 to 1910 the school expanded enormously. Extra-curricular activities flourished and the enrollment of the school increased from 906 in the fall of '04 to 1,035 in '10. In '04 there were 25 classrooms, but in '10 the school had been enlarged to 79 rooms. The north wing of the school was added in 1907 and the south one in 1910. J. M. Winslow replaced Prin. McCroskey in 1905, and in 1908 H. L. Miller replaced Prin. Winslow.

Interest in girls' athletics was growing stronger every year. The girls had a small gymnasium located in what is now the auto mechanics room, but the room was so crowded that only freshman girls were required to take gym and only one other year was offered for credit. The dressing room was the small room on the south side of the auto mechanics shop, and there was only one shower for almost 200 girls. Since the gym was too small for racing, the balcony which surrounded the room was used as a race track. As interest in girls' athletics grew, the students began to talk of forming an athletic association until finally on March 6, 1911, the Girls' Athletic Association was formed under the direction of Mrs. Olive Pierce Hazel, physical education instructor. This organization grew so rapidly that by 1913 it was most active in the school. In the fall of 1912 E. A. White replaced Principal Miller. A few years before a controversy had arisen between the juniors and seniors, and the hostility between the two classes became so strong in 1912 that the activities of the clubs and organizations were greatly reduced.

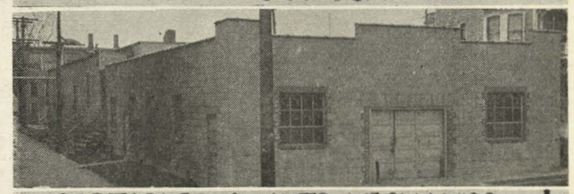
The high school had grown so large and disjointed that it was decided a school paper was needed to serve as a binding medium. On Feb. 6, 1914, the first issue of the High School News, a four-page paper, was published by two senior composition classes under the supervision of Miss Leila Douthart. This paper, which was the forerunner of The Wyandotte Pantograph, was free

(Continued on Page 44)


WYANDOTTE HIGH 1933

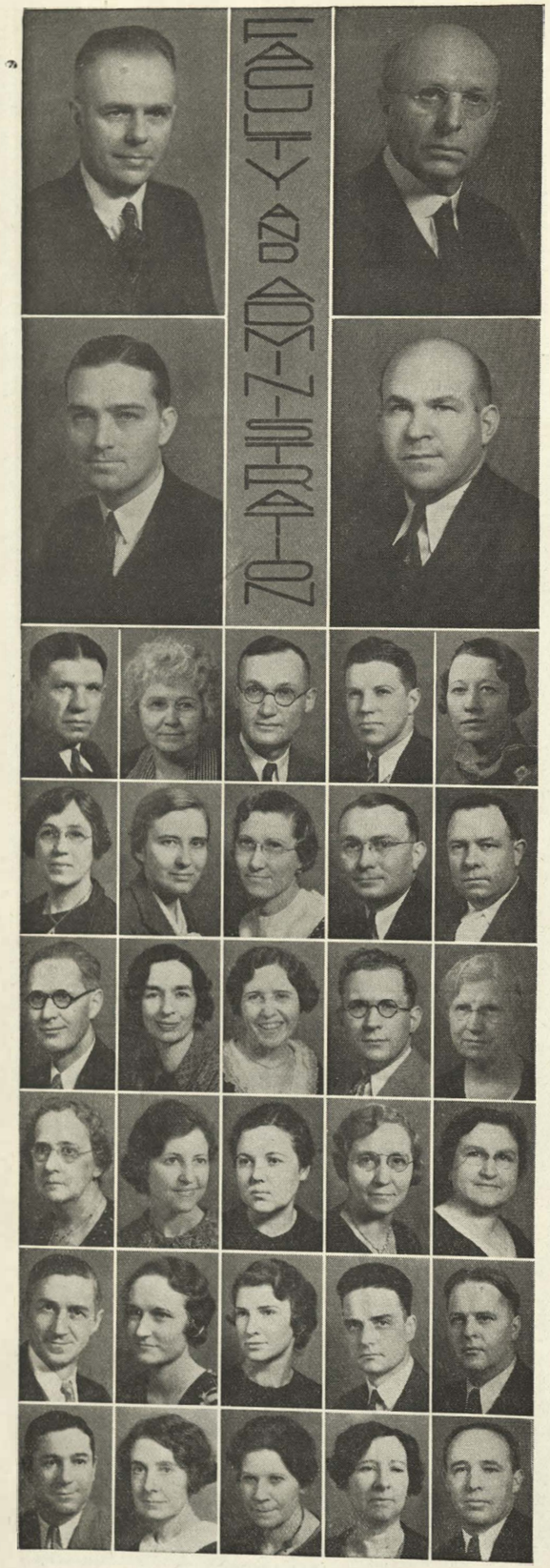

WYANDOTTE GYMNASIUM 1923

WYANDOTTE STADIUM 1929


PORTABLES & AUTO MECHANICS

MUSIC IN JAYHAWK HALL

LIBRARY FROM SIXTH STREET



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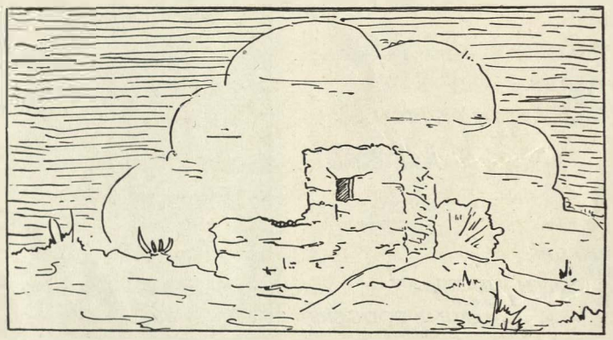
Quiverians Through the Years

By Margaret Brooks

A ROMANTIC tale of adventure that is the equal of any in the history of our country centers about the land of Quivera, of which our own state of Kansas was a part. This colorful bit of history was the inspiration for the naming of the Wyandotte Quiverian.

A picturesque group of adventurers, led by Don Coronado, Spanish governor of Mexico, traveled in the clumsy fashion of the sixteenth century across the wild uncivilized land of Quivera. An unrelenting group of Spanish knights and soldiers, they sought the Seven Cities of Cibola, about which the Indians had woven great tales. The redskins had described the cities in such terms, that the romatic imaginative minds of the Spaniards were stimulated to a point where they endured many serious hardships and privations during the months which it took to convince them that their wanderings were aimless and that they had been deceived by the Indians.



Although the vast land they found contained within its territory none of the seven mythical golden or silver cities, the land itself as worth much as one which held promise of rich culivation. There they found an abundance of wild grapes and plums and scores of wild cattle which roamed the planes in herds. There were no rich lords having the land culivated and producing what evidentaly would be able to grow. To the disappointed adventures it inspired only defiance and disgust. With grevience in their hearts the surviving travelers returened to Mexico, leaving the land to continue in its wild state of vegetation growth for nearly a hundred years without being disturbed by the white man.

With this brief historical background, let us turn back the pages of a few years and examine the events leading to the establishment of the Wyandotte year book. The problem of preserving ordinary every-day school activities in a manner interesting to the individual was realized early in the history of Wyandotte. The compilation of school events in the form of a book early proved itself a worthwhile project here.

A committe of Wyandotte students met at the high school for the sole purpose of selecting from five proposed names a permanent one for their annual. That was in 1921, and the one chosen as the most fitting for the annual was the Quiverian. J. G. Bell, the sponsor. said that the reason for thus christening the book was that it was "artistic and unique and that the name had a local significance and appeal."

For twenty-eight long years students of Wyandotte compiled an array of articles and pictures which formed for the school valuable histories of each graduating class. These made a book by which the deeds of this classes might be recorded in permanent form. Each class selected a name and formed a book in which every effort was made to pay a tribute to their high school life and to set down by word and picture the outstanding activities and achievements of the class.

In the long and interesting career of this book it has had a number of different names. Previous to the first edition of the Quiverian yearbook had been under the names the Jayhawker, the Pathfinder, the Spectator, the Periscope, the Rodeo, and the Ace, and the K Book.

During its years of existance under the name of the Quiverian the book qualified for the receiving of the honors of which Wyandotte is justly proud—honors which proved to their organizers of the books that their efforts were not in vain.

For the past twelve years, with one exception, the book has won All-American ratings in the national contest.

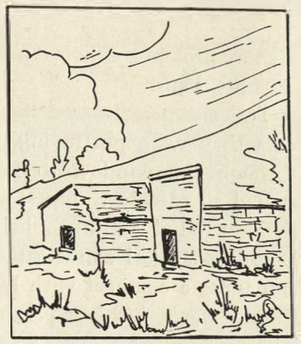
Wise and efficient leadership are the qualities which are required of the sponsors and editors of the books—enthusiastic and energetic leaders who will face the inevitable difficulties contingent in the work of publishing a yearbook, as courageously as did the Spanish treasure seekers in the days of old Quiveria. Such have been the advisors and editors of Wyandotte annuals.

In the year, 1921, J. G. Bell and Miss Helen Patterson were co-advisors in planning and working out the first edition of the Quiverian. In 1922, Mr. Bell and Miss Patterson again worked together toward the successful competion of the book. Orin F. Nolting was the managing editor of the book that year.

Roy A. Dillion was the Quiverian advisor, for the next three successive years—'23, '24 '25. Russell Thackery was the editor in '23, J. W. Wells in '24, and Jack Wood in '25.

The year 1926 brought to the school Lillian Bohl, a new advisor who was to guide the Quiverian staffs for eight consecutive years. During the years of '27, and '28, E. A. White was co-advisor and in '29 and '30 Clarence Bolze served in the same capacity.

The students who held the position of managing editor of the yearbook staffs during those years were as follows: Bert Newland '26, Lynne Elliot, '27, Steacy Pickell, '28, Nellie Greenbaum, '29, Robert Fry, '30, Iris Olson, '31, Mary Margaret Wolfe, '32, and Betty Able, '33.



In compliance with an old custom, the yearbook staffs have in the past dedicated their books. These written dedications have been to persons who have influnced, by words or deeds, the student body to make the best of their opportunities, or who have inspired the editorial staffs to great achievment.

The annual of the year 1922 was dedicated to M. E. Pearson, who served as superintendent of schools in Kansas City, Kansas for twenty-eight years. Mr. Roy Dillion's diligent and wholehearted interest was an inspiration to the staff of the 1925 yearbook. Miss Besse Helwig, who is an instructor at the present time at Wyandotte, was the person to whom the 1926 book was dedicated.

Aside from people who have earned a place for themselves in the annuals by their willing service or inspiring personalities, other dedications have been made whch have become the general themes for the books.

The 1923 book was dedicated to the "Spirit of Progress," the book of '24 to the "Civil Spirit," and both had particular significance in the books. Old Quindaro, whose interesting history made is suitable, was the theme of the 1927 yearbook.

The staff of 1928 dedicated its harmonious efforts to the "Industrial World." The books of 1929 and 1921 were both dedicated to "School Life." The 1930 book was dedicated to "Aviation." In 1932, and '33, "Radio" and "World Education" were the themes.

Last year the Board of Education of Kansas City, Kansas met for the purpose of establishing a plan whereby the schools of this city would have the necessary courses of the school curriculum and as many others as it was possible to include in the system under its cash basis plan.

Less money was available for the courses in our city as was also the case in many other cities over the entire nation. Less money was provided for the school publications—mainly, the Pantograph and the Quiverian. The size of the paper was reduced and the yearbook was to be excluded entirely. In place of the yearbook a suppement of the Pantograph was to be issued. The Quiverian class which had been organized last year was dropped.

Possibilities for the supplement were discussed by the Pantograph staff and H. Lee Kammeyer, advisor, and it was decided that with the consent of the publications committee, and Principal J. F. Wellemeyer, a nominal sum could be devoted to the publication of a magazine which would be issued at the end of the year. The publications committee, composed of Miss Lillian Bohl, Paul S. Phelps, Clarence Bolze, and Mr. Kammeyer, chairman, agreed that, with the printing department setting the type and doing the presswork, a fairly good sized magazine could be developed.

An editorial staff was selected by Mr. Kammeyer from the second year journalists who composed the staff for the Pantograph and plans were made for editing a 48 page magazine to contain featurized articles depicting school life and informal pictures illustrating various phases of the activities at Wyandotte.

The staff resumed their individual tasks in much the same manner as before and with little difficulty.

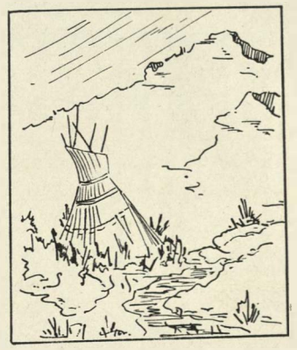
Because of the finances it was necessary to discard many of the plans for more economical ones. It was found that in the photography formality must be adhered to and in this respect the magazine would necessarily maintain in part the aspects of the formal annuals of former years.

With the advent of the fire the student body anticipated an announcement that there would be no Quiverian; but, as little of The Quiverian materials were destroyed, this was unnecessary and the only deviation from previous plans was that no more pictures could be taken and that typsetting of the articles would have to be done commercially. It was done by the Standard Typsetting company.

The work on the magazine was done outside of school hours and in addition to the time spent in editing the Pantograph.

Some student written work was submitted to the feature editor by the English teachers, and the best printed in the magazine.

Since the Quiverian this year is neither strictly a magazine nor an annual, but is a combination of both, it has received a nickname—the Mag-Ann. The "Mag" comes first because the publication is more like a magazine.



The printing staff, under the direction of Paul S. Phelps and E. Arthur Peck was made up of Vernon Holmgren, Evereton Vaughn, Coler, Stephens, William Keller, Jimmie Hansen, Paul Meseraull, Stanley Lucich, and Otis Trimble.

The 1934 editorial staff was as follows: Editor, Uma Waite Assistant Editor, Margaret Brooks; Artist, Dorothy Pearson; Photographer, Bob Kenney; Secretary, Lavon Bibb; Sports, Ella Mae Dickinson, and John Thomson; Seniors, Josephine Dahlin; Teachers, Dorothy Patton; Organizations, Clubs and Departments. Ellyn Kramper; Features, Mae Olden Barcus; and Sponsor, H. Lee Kammeyer.

Musical Memories

By Ellyn Kramper

THERE is a first time for everything and into the traditions of Wyandotte this year was initiated an opera. Feb. 20 and 21 in the Wyandotte auditorium a cast of five professional opera singers and a school chorus of 60 supported by the Wyandotte orchestra and 16 ballet dancers presented Gounod's "Faust".

The Festival Opera company of Chicago, Ill., supplied the soloists and furnished the costumes and scenery. Clarence E. Cramer, the manager of the company, directed the performance. He brought to Kansas City the following cast of famous singers: Lucie Weston, soprano; Norman Simons, baritone; Kai de Vermond, bass; Katheryn Browne, contralto; and Edwin Kemp, tenor. The pianist, Mary Formwalt also came from Chicago. Mr. Cramer's opera company, presenting such performances, tours the country.

Long before the opening night Miss Lorraine Ellis was busy instructing the chorus in the songs they were to sing, and Edwin A. Hosking was drilling the orchestra for the performance. Miss Helen Barnett was in charge of the ballet dancers, a group of sixteen girls, who gave a village dance in the first act. Miss Lucy T. Dougherty directed the chorus in their stage demeanor.

The eventful night arrived almost too soon. Under the baton of Mr. Hosking, the orchestra opened the opera with a light melody as the curtain was raised. In a short prologue Edwin Kemp was revealed as the aged scientist, Faust.

The chorus sang a selection about the happy peasants they were portraying, and the melody floated in through the window to where Faust sat. As Faust cursed all earthly things, Kai de Vermond appeared in flaming red as Mephistopheles, and the two became engaged in musical conversation. Finally Faust agreed to enter into a compact with Mephistopheles, by which he should regain his lost youth in exchange for his soul. The two then set out to search for Marguerite, Lucie Weston, a beautiful young girl with whom Faust had fallen in love. She was revealed to him through the powers of Mephistopheles.

Villagers and soldiers, portrayed by the high school chorus, were introduced in the first act. Valentine, Norman Simmons, who entered among the revelers, was about to depart for the war and sang about his fear of leaving his sister Marguerite alone. The lad, Siebel, played by Katheryn Browne, replied that he would protect her.

Mephistopheles broke in upon the revelers and astounded them with his magic powers. He affronted Valentine by proposing a toast to Marguerite. As Valentine drew his sword and attempted to kill Mephisto, it was slivered by the spell of the devil. In the meantime, Faust saw Marguerite and offered to escort her home; she modestly refused and passed on with her attendant, Martha, also played by Miss Browne.

Entire Cast Of Opera "Faust"

In act two, Siebel was seen picking a bouquet, but every flower he picked withered. He dipped his hand in holy water at the shrine where Marguerite worshipped, and the flowers lived. Picking a bouquet, he placed it by Marguerite's door and left. In the meanwhile, Faust and Mephisto concealed themselves in Marguerite's garden, having placed a casket of jewels beside the bouquet left by Siebel. Marguerite entered and went to her spinning wheel to spin. When she spied the jewels, adorning herself with them, she sang the famous "Jewell Song." While she sang she was interrupted by Faust who wooed her with successful ardor, while Mephisto made love to Martha.

Girls Glee Club

Boys' Glee Club

The third act was opened by the boys' singing of the "Soldiers' Chorus." The maiden, Marguerite, spurned by the villagers, had only Siebel to comfort her after Faust's desertion. When Valentine returned from the war he heard of his sister's plight and saw Faust and Mephisto, while the latter was singing a cruel serenade at Marguerite's door. The men fought; Valentine was mortally wounded and died cursing his sister who had brought death upon him.

Act four disclosed Marguerite in prison where she had been condemned after killing her child. At the sight of Mephisto, who coveted her soul but who had been revealed to her as Satan, she asked pardon of heaven and sank lifeless to the floor as Satan pronounced her damned. As the curtains were drawn at the close a chorus of angels was heard proclaiming her saved because of her repentance.

The production met with such splendid success that it is quite possible that the presentation of an opera will become an annual event in the forthcoming years.

Another performance, added to Wyandotte traditions last year, and repeated this year, is the Christmas program presented by an all-school chorus at Christmas time. This year it was given on December 15 under the direction of Miss Ellis. This chorus was composed of the Glee Clubs and chorus classes with the addition of other students who wished to sing. This is the only performance in which everyone in the high school is invited and urged to take part.

More than 400 students of the high school and Junior College sang the beloved carols to an appreciative audience of 1100 at the Memorial building. Mildred Stewart, Robert Wood, and Elon Miller of the Junior College, and Christina Provas, Homer Knight, and Hillard Bronson of the high school sang solo parts. In addition to the orchestra accompaniment there was some special instrumental music. Robert Young played the violin; Marie Roselli, the harp; Vivian Markle, piano; and Lois Buschhusen, flute. The orchestra divided one-half the evening with the vocal department by giving a half hour of symphony music. Although this is only the second of its presentations, it will become an annual affair.

Each year in April the two music departments, together with students from Rosedale and Argentine Senior High Schools, provides one evening's entertainment during Music Week. Because of the sparation of the different classes after the fire most of the practicing was done outside of school hours. The high school program was presented April 6.

The selections, vocal and instrumental. and the dances represented various foreign countries. Miss Mona Walters of Argentine, Mrs. Sarah Howard of Rosedale, and

(Continued to Page 26)

Wyandotte High School Band

The National Honor Society

By Margaret Brooks

With eagerness characteristic of freshmen, many students start in the first year of high school with a definite goal in mind. That goal is election to the National Honor Society, the highest honor a Wyandotte High School student may obtain.

From the upper one-third of the senior class, fifteen per cent are elected to membership by the faculty. Miss Margaret Schimelfenig is chairman of the committee appointed by Principal J. F. Wellemeyer to tally the decisions of the faculty members. Election is based on scholarship, character, leadership, and service. Eighty-one members were chosen from the class of 1934. With the selection of these members this year, the number in the ranks of Chapter 331 reaches a total of 525 for the ten years of its existence.

The following members were elected this year:

Adlof, Vivian	Finch, Helen	Madden, Phillip
Bailey, Jean	Gibson, Teoma	Maze, Roy
Baker, Lois	Gnau, Frank	Movitz, Phillip
Barcus, Mae Olden	Gray, Billy	Murray, Elizabeth
Benton, Russell	Greenbaum, Mildred	Nealey, Hazel
Bibb, Lavon	Groomer, Gwendolyn	Nelson, Helen
Bidnick, Joseph	Haggard, Marian	Nutter, Robert
Boyle, Helen	Haight, Ruth	Ogden, Gerald
Brazeal, Zola Mae	Hall, Challis	Olson, Junior
Bridges, Ralph	Hamm, Mildred	Palmer, Cruise
Brooks, June	Hanson, Jimmie	Patton, Dorothy
Burton, Katherine	Hawkins, Page	Pearson, Dorothy
Campbell, Mary	Heeter, Mary	Pierce, John
Carr, William	Heimbach, Fred	Rauter, Florence
Carroll, Sarah	Horseman, Elmer	Replogle, Louis
Chase, Douglas	Horvatin, Helen	Simmons, Alice
Clasen, Edwin	Jewell, George	Stamps, Gladys
Clenny, Paul	Kennev, Robert	Stephens, Coler
Cohn, Fannie	Kramper, Ellyn	Summerhouse, M.
Cooper, Blanche	Kunkle, Ione	Sunja, Katherine
Coverly, Virginia	Kustra, Alfred	Timmerman, Robert
Culver, Wyane	Leffler, Arthur	Trickett, Larry
Dahlin, Josephine	Lewkowitz, Ben	Vaughn, Everton
Davenport, Helen	Loebeck, Maude	Voss, Alice
Dickinson, Ella Mae	Loebeck, Robert	Waite, Uma
Ditzen, Marion	Longshore, Edith	Wardlow, Bernice
Dodd, Margaret	Lord, John	Wolfe, Yale

When one becomes a member of this society, he is able to participate in the two important affairs of the organization. These two occasions are the ceremonial, "The Sacred Flame," and the alumni banquet.

The ceremonial, "The Sacred Flame," was first presented on May 12, 1925, by members of the chapter which was newly organized that year. The sacred ritual which precedes the presentation of the pins and the recording of the names of the members in the book was designed and arranged by Miss Violetta Garret. Miss Garret has been sponsor of the chapter since its beginning and has always been in charge of the ceremonial. The ritual never changes with the years but has been carried out in the ceremonial at each presentation since the beginning of the group. The large emblem was made in 1925 by J. I. Wolfe. It is an exact replica of the National Honor Society pin. The emblem is also displayed in many ways for the events given by the organization.

The poems spoken by the Spirits, Achievement, Scholarship, Leadership, Character, Service and Spirit of the school, were composed for the ritual by Miss Ethel Vaughan. Whereas the ritual is always the same, the tableaux or pageant which precedes it varies from year to year.

The theme of this year's ceremonial was "Memories of Wyandotte." The pageant, which was written by Ruth Stewart, a member of the first class elected in 1925, contained three divisions—traditions, treasures, and trophies of Wyandotte. In the pageant the actors mention the gifts by former classes. Some of these gifts were destroyed in the fire, but will always be remembered by students and teachers. One of the gifts mentioned was the marble plaque which had been set in one of the walls. This gift was presented to Wyandotte by the 1906 class and will be remembered for the bronz seal of Kansas which was on it. Numbering among the other gifts were the Greek frieze over the stage, the red curtain in the auditorium, a Chickering grand piano, and many fine pictures. Named at the ceremony as the greatest gift of all was the lives and service which some of the Wyandotte group had given during the war years. The tradition mentioned as the oldest of Wyandotte was that of the handing down of the mantle from the senior president to the junior class. This had been done annually since 1894. It was saved from the fire.

The pageant was concluded by a toast to the new Wyandotte—to the spirit of Wyandotte—a thing immortal. This spirit, unlike the school house, cannot be destroyed, but will be perpetuated through the years in the memories of students, teachers, and friends of Wyandotte.

The alumni members of the organization who participated in the ceremonial were: Elsie Stillwagon, Spirit of Achievement; Jane Meek, Service; Dorothy Chaplin, '32, Scholarship; Lorrain Charlson, Leadership; and Nell Fath, '33, Character. The guard of honor, a group of alumni members in the Junior College, was made up of the following girls: Mary Bower, Jean Ruth Doty, Mary Beth Greenwood, Mary Holcomb, June La Frantz, Alam Loeffler, Jessie Lord, Celia Betty Starr, Margaret Weber, and Mary Lou Wellemeyer.

The eighth annual alumni banquet was held at the Scottish Rite Temple, May 11. The toastmistress of the evening was Maybeth Greenwood, '33.

The theme of the table decorations was the Rainbow. Mrs. Nelle N. James and Miss Alta Haynes were in charge of the banquet, which was attended by more than 250 guests, members, alumni and faculty.

The Student Council in Review

By Robert Kenney

A REVIEW of the work and accomplishments of the 1933-34 Student Council discloses several outstanding occurances and innovations during the year.

The following members comprised the council: the presidents of the classes, the head cheer leader; the captains of the football and track teams; the four candidates who received the highest number of votes in the class elections; the editor and business manager of the Pantograph; one representative from the speech department and one from the language clubs; and the presidents of the boys' and girls' glee clubs; the band, the orchestra, the Hi-Y, the Hi-G. R., and the Tyronian Club.

Officers and Sponsor of Student Council

At an early meeting, the following officers were elected: George Kopf, a senior, president; LaVerne Spake, a junior, vice-president; and Marion Ditzen, a senior, secretary-treasurer.

Undoubtedly, the outstanding event of the year was the annual convention of the Missouri Valley Confederation of Student Councils which was held at Wyandotte Oct. 27, and 28. During these two days the Wyandotte Student Council was host to more than 300 representatives from 41 schools in Kansas, Missouri, Iowa, Nebraska, and Oklahoma.

George Kopf, president of the Federation presided over the first session. The topic under discussion was "Student Responsibility in the Present Day Educational Crisis."

A banquet was held in honor of the delegates, with Marion Ditzen as toastmistress. A musical program and talks by delegates and sponsors were followed by attendance at the Leavenworth-Wyandotte football game.

Saturday morning the convention was opened with another round-table discussion with the topic, "Wholesale Student Activities as Usual." Announcement was made of officers and committees for next year.

The next main event of the year was the annual Wineball Day which was combined with Friendship day as it had been the previous year. Feb. 5 was chosen the day on which students would be allowed to eat wineballs in class without the teacher's censor.

The history of this traditional day is interesting and may not be known to all. It seems that Harold Zuber, member of that famous Wyandotte basketball team of 1923 which won the national championship, was extremely fond of wineballs. The suggestion was made that a day be set a side in each year to pay tribute to the victorious team and knowing Harold's partiality for this type of sweets, it was decided that the day be devoted to the eating of wineballs.

The burning of the old school building brought the problem of readjustment. In this the student council played a most helpful and appreciated part, directing traffic and giving information as to the location of rooms.

All in all, the student council has enjoyed an active and important year under the able sponsorship of Principal J. F. Wellemeyer, and students will always harbor a feeling of gratitude and appreciation of its fine work.

Old K. C. K. High

The old Palmer Academy, built in 1878 on the southwest corner of Seventh street and Ann avenue. The Kansas City, Kan. High School moved from the Riverview school into this building in 1888. There it remained until 1899 when it moved into its new building at Ninth street and Minnesota avenue. The old school was then torn down to make room for the Wyandotte County Court House.

ANOTHER senior class is graduating; another group of young people will be going into a world that has been torn with unrest. Some will continue their studies at colleges and universities; others will begin their search for employment. Eager and undaunted they will face the future; they are young and will not be discouraged easily. These seniors have never lived in normal times. From the time of their birth they have lived in a world that has been unsettled, but these years have helped to prepare them for the future and for the obstacles that are always appearing on the road of life.

The largest class in the history of Wyandotte High School will graduate this year. The class is not only great in number, but also in school spirit and cooperation with the administration and faculty. These seniors can be justly proud of the many successes that have been theirs. They have not had the advantages that many of the classes heretofore have enjoyed. They have faced many obstacles and have come up smiling.

The officers of the senior class, Russell Benton, president; Bill Newman, vice-president; Marjorie Fine, secretary; and Mildred Summerhouse, treasurer, have been faithful and conscientious in their duties. They have given of their time and talents unsparingly. The seniors are truly proud of their fine choice of officers.

The most important events in the senior program are included in the following material.

The senior play, "They All Want Something," was described as a real success by Miss Lucy T. Dougherty, the director of the production. The play was presented three evenings, and the proceeds of the play are used to defray the expenses of graduation. The Parent Teacher Association sponsored the third night of the play. The following account of the play appeared in The Pantograph.

"Wade Rawlins, rich and a trifle eccentric, was portrayed by L. K. Howlet. Disguised as a tramp, he goes in search of love and adventure to the home of Hilda Kilbourne, charming daughter of newly rich parents. Hilda was played by Jean Bailey.

Mrs. Kilbourne, Dorothy Judy, is especially interesting in the uplift of degraded humanity, particularly tramps. Jack Arthur was seen in the part of Father Kilbourne who is rather doubtful of his wife's charitable instinct.

Billy, a real boy, age fifteen, was played by Harry Feingold. He is the "much beloved" brother of Hilda and Kane. Kane Kilbourne, Joseph Shalinsky, manages to get himself into a very difficult situation during the course of the play. Thanks to Rawlins things finally turn out right.

Rosemary Fisher plays the part of a "hard boiled, gold-digging Fluffhead." Mr. Kilbourne is implicated in an embarrassing situation by Chauncy Smith, Milan Seckerich. Herb Wheeler, presented by Robert Drown, is the rejected suitor of Hilda. Eileen Little makes a very effective Minne Harlow, and Grosvenors, the butler is played by John Thomson. Other characters are: Valorie, Virginia, and Jack Merrill, who attend the Kilbournes costume party, are played by Teoma Gibson, Nancy McCrosky, and Jack Carrol."

Senior assemblies were just the thing to take the tired student's mind off his work, besides being educational.

Bishop Meade of the Methodist Church gave inspiring ideals to plan our lives by.

Mr. Slutz from Dayton, Ohio, gave some very futuristic ideas for finding ways to make this world a better place in which to live. He stressed the point that we have not reached the end, but we are embarking on a new era. He said that we must find new fields and conquer them.

We were entertained at a later date by the negro quartet from Western University. Their every movement was rythmic, and they were as accomplished in classical music as in the well known popular music of today.

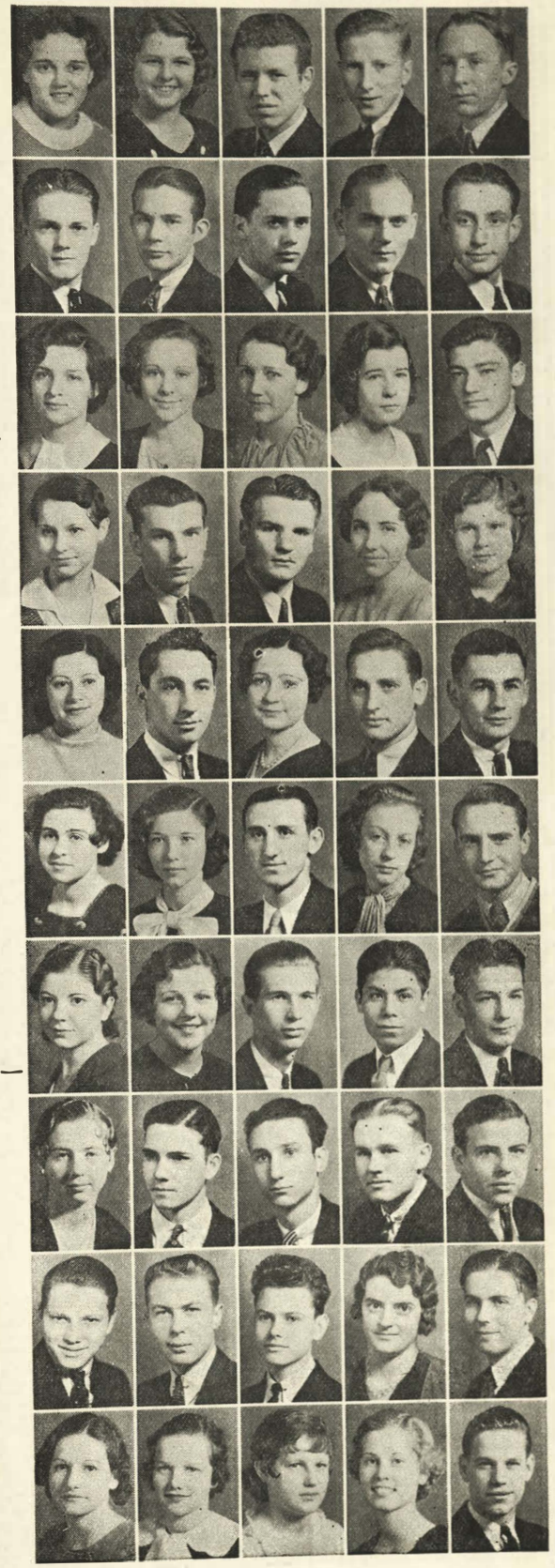
H. Cloud Smith, who until recently was connected with the dramatics department of the University of Nebraska, gave a full three act play of Davey Crockett. He impersonated all the characters and did it very well indeed.

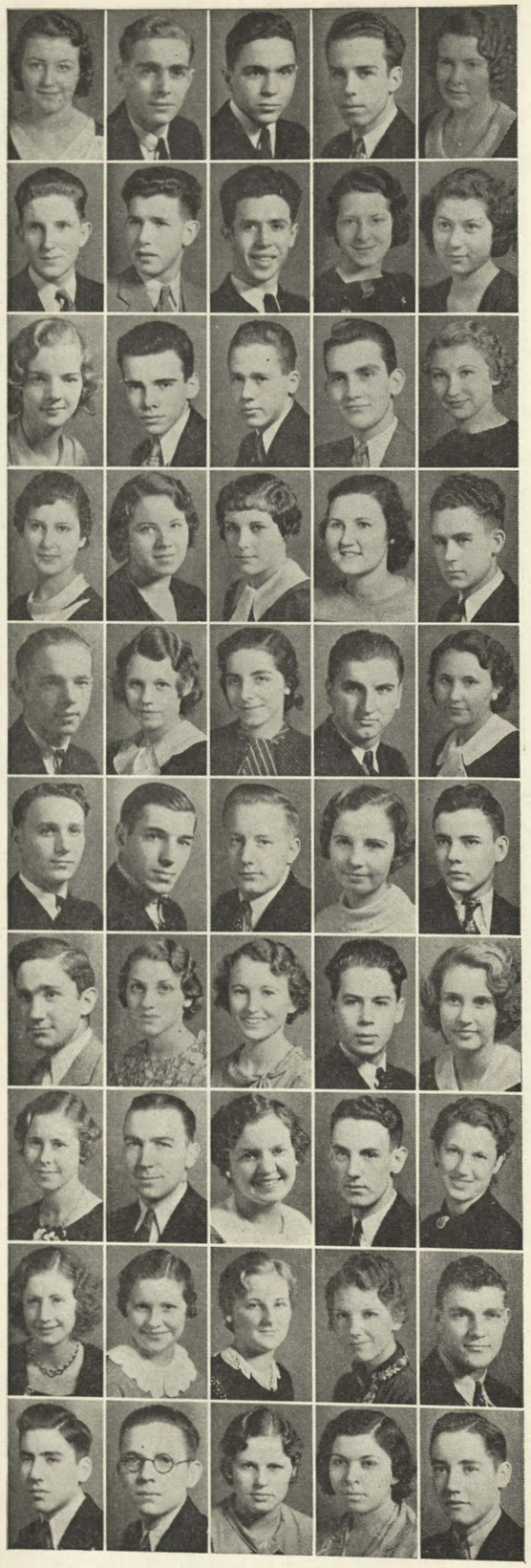
The quartet from Baker University at Baldwin, Kansas, entertained the seniors at another assembly. President Fleming spoke and Jeanne Woodruff gave several readings.

Recognition assembly will be held May 16, at which

(Continued on Page 25)

VIVIAN ADLOF
Music
ROSEMARY AHLSTEDT
Music
BILL AKERS
Geometry
JAMES AKERS
Baseball
JOHN ANGOLD
4-H Club
JOHN ARMSTRONG
De Molay
ELBERT ARNOLD
Wood Work
JACK ARTHUR
Music
ELMER ASHBY
Mechanics
GEORGE ASHLEMAN
Chemistry
MARGRATHE ATCHISON
Driving
FLORENCE BAHR
Art
JEAN BAILEY
K Club
HARRIET BAIRD
Spanish Club
IRVIN BAIRD
Swimming
LOIS BAKER
Swimming
DALE BANCROFT
Aviation Club
GRANT BARCUS
Student Council
MAE OLDEN BARCUS
Quiverian
MARIE BARTZ
Psychology
DOROTHY BECK
Art
BYRON BELL
MAXINE BELL
Sewing
BLAINE BENTLEY
RUSSELL BENTON
Chemistry
THELMA BERRY
Tyronian Club
LAVON BIBB
Tyronian Club
JOSEPH BIDNICK
Astronomy
VIRGINIA BIERMAN
Swimming
RICHARD BISHOP
Psychology
VERA BLACKETER
DOROTHY BLAKE
Tyronian Club
FRANK BLAKE
Glee Club
CATARINO BLANCARTE
Basketball
ROBERT BLOWERS
Baseball
MARY ELEANOR BOBBITT
Tyronian Club
WILLIS BOLBY
De Molay
JOE BOLD
Debate Team
JOE BOLEND
Music
JOE BONDANK
Baseball
GEORGE BOOMER
Aviation
HARRY BORCHARDT
WAYNE BORING
Glee Club
ETHEL BOWLIN
Ellen H. Richards Club
EDWARD BOWMAN
Radio
WINIFRED BOYER
Tennis
HELEN BOYLE
Kay Cees
VERA BOZARTH
Music
FREDA BRALY
Kay Cees
BURNEY BRAY
Aviation





ZOLA BRAZEAL
Spanish Club
MAURICE BREIDENTHAL
Kay Cees
LEO BRENNEISEN
Boards Club
GEORGE BRENNER
Band
MAXINE BREWER
Tyronian Club

RALPH BRIDGES
Band
FLOYD BRISTOW
Mathematics
STEPHEN BRISTOW
Art
JUNE BROOKS
Athletics
MARGARET BROOKS
Pantogaph

ESTHER BROWNE
Tyronian Club
FRANCIS BROWN
Baseball
LOUIS BROWN
Constitution
ROYAL BUCKLEY
Orchestra
MARY BUDELOVICH
Tyronian Club

DORIS BURGE
Kay Cees
MALISSIA BURNS
Printing
KATHERINE BURTON
Camp Fire
EMILY BUTLER
Camp Fire
LEON BUTTERFIELD
Chemistry

JACK CADY
Sports
AMY CALENE
HELEN CALLAS H.F.
Tyronian Club
MATTHEW CALOVICH
K Club
MARY CAMPBELL
Tyronian Club

LINTON CARDEN
Sports
BOB CARLETON
Football
ERNEST CARLSON
Baseball
MARY ELIZABETH CAROTHERS
Glee Club
WILLIAM CARR
Swimming Team

JACK CARROLL
Kay Cees
SARAH CARROLL
French Club
GLADYS MAE CARTER
Glee Club
PAUL CARTER
De Molay
MARJORIE CHAPMAN
Tennis

DORIS CHARLSON
Tennis
DOUGLAS CHASE
Woodworking
FRANCES CHOWNING
Sports
ARTHUR CHRISTIAN
De Molay
RUTH CISNE
Kay Cees

JOYCE CLAFLIN
Dancing
MARIE CLARK
Sewing
MARY FRANCES CLARK
Archery Club
MAXINE CLARK
Band
EDWIN CLASEN
K Club

GENE CLAYWELL
Glee Club
PAUL CLENNY
Tennis
LORENE COCKLE
French
FANNIE COHN
Journalism
ROY COLLINS
Motorcycling

LORRAINE COMBS
Art
ANGELENE COOLEY
Swimming
BLANCHE COOPER
Camp Fire
LEO COOPER
Woodworking
DANIEL CORDILL
Athletics

VIRGINIA COVERLY
Mathematics
ROBERT COX
Drum and Bugle Corp
GLADYCE COY
Dancing
JOHN CRARY
Band
FRANCES CREED
Spanish Club

ANN BETH CRENSHAW
Secretarial Work
DAVY CROCKETT
Radio
JEAN CROSS
Splash Club
LEONA CROWLEY
Tyronian
VALLY CROZIER
Orchestra

ADELA CRUDEN
Sports
GERALDINE CRUM
Student Council
WAYNE CULVER
Life Saving Club
RAY CUNNINGHAM
Track
BYRON CURRY
De Molay

ROSE CURTIS
World History
JOSEPHINE DAHLIN
Art
DON DANIELS
Orchestra
JESSIE DANNELS
Classical Club
HELEN DAVENPORT
Swimming Club

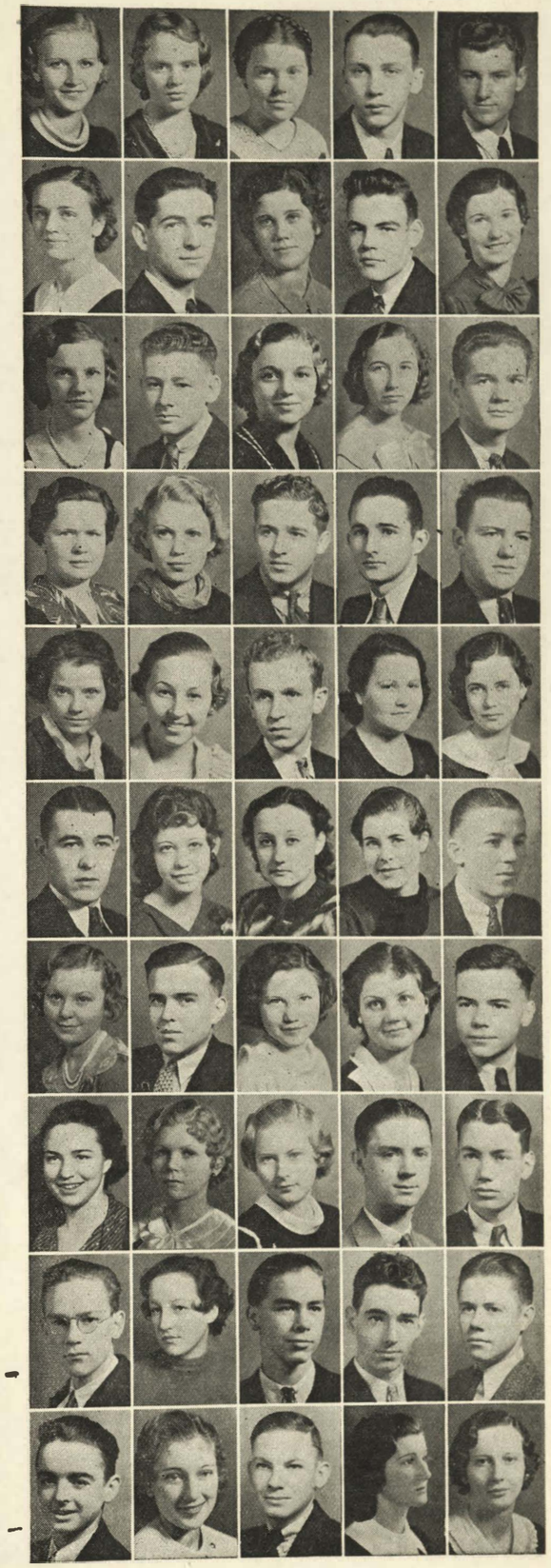
ESKRIDGE DAVIDSON
Orchestra
FRANCES DAVIDSON
Swimming
HELEN DAVIS
Music
DORIS DAY
G.A.A.
KENNETH DECKER
Barbering

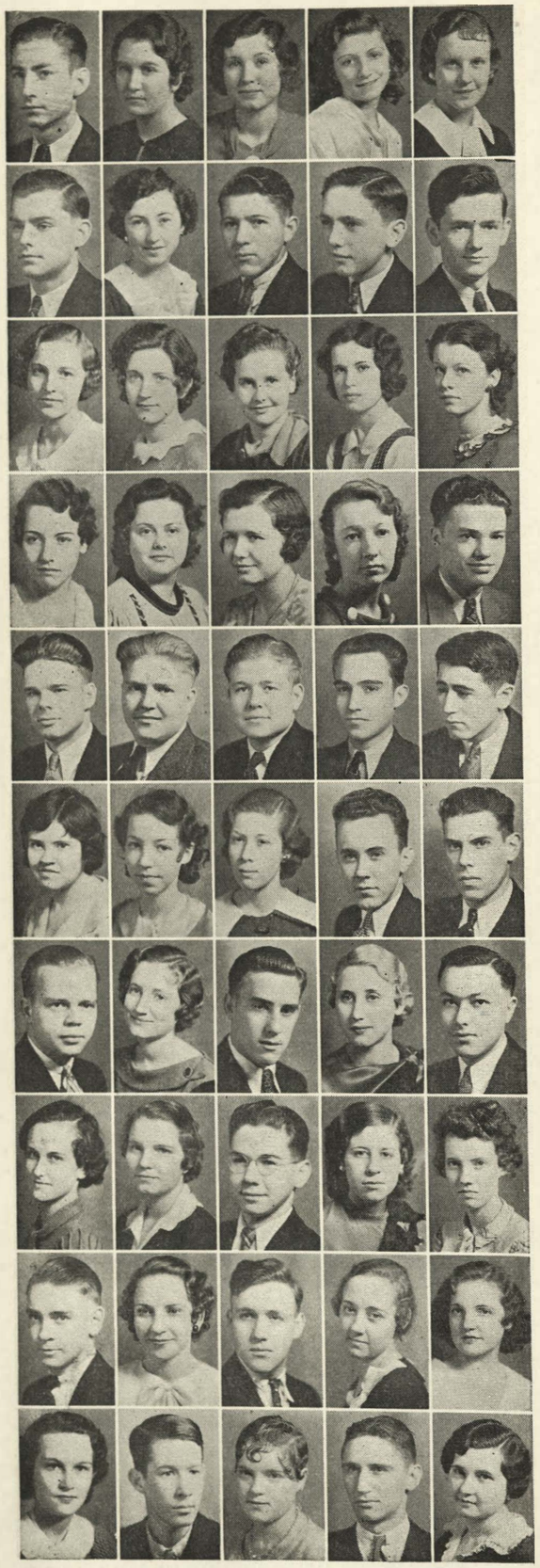
EDNA DEFFENBAUGH
Swimming
JOHN DENISON
Hunting
ELLA MAE DICKINSON
Pantograph
THEDA DIETZEL
Dancing
BILLY DILLON
Fishing

MARION DITZEN
Student Council
MARGARET DODD
Spanish Club
RUTH DOMNITZ
Spanish Club
ROBERT DROWN
Music
GEORGE DUERMEYER
Raising Gold Fish

ROBERT DUNKELBARGER
Radio
ROBERTA DUNN
FRANK DURKEE
Aviation
JAMES EAGLE
Boards Club
KENNETH EDWARDS
Life Saving Club

CHARLES EISMINGER
Chemistry
DOROTHEA ELLIS
Typing
EDWARD ELLSWORTH
Spanish Club
FLORENCE ENDSLEY
Glee Club
GWENDOLYN EUSTACE
G. A. A.





CHARLES EVANS

GEORGIA EVANS
Camp Fire

RUBY EVANS
Tyronion Club

HELEN EVERETT
Art

LOIS EVERHARDT

NICHOLAS FABAC
Machine Shop

NAOMI FARR
Tyronian Club

LAWRENCE FAUST
Shorthand

HARRY FEINGOLD
Basketball

JOHN FIFE
Chemistry

HELEN FINCH
Glee Club

MARJORIE FINE
Kay Cees

ROSEMARY FISHER
Kay Cees

JUANITA FLANAGAN
Home Economics

LORETTA FOERSCHLER
Glee Club

EDITH FOLEY
Tennis

VIRGINIA FORDEMWALT
Swimming

ANNA MARIE FORGEY
Pantograph

MILDRED FOSTER
Tyronian Club

PAUL FOWLER
History

CAROL FREEMAN
De Molay

LOGAN FREEMAN
Band

EVERETT FRENCH
Football

ARTHUR FRICK
Printing

MAYER FRIEDMAN
Advertising

HELEN FRIETCHEN
Ellen H. Richards Club

HAZEL FRITTS
Tyronian Club

ROSE MARIE FRY
Kay Cees

CHARLES FRYE
Music

CECIL FULLERTON
Wrestling

ARTHUR GALLOWAY
Printing

WILLA GARDNER

JOHN GAUNCE
Printing

FERN GEE
Kay Cees

JAKE GERSH

TEOMA GIBSON
Kay Cees

LUCILLE GILMORE
Tyronian Club

FRANK GNAU
French Club

DOROTHY GODFREY
Dancing

HELEN GRANFIELD
Dress Designing

BILLY GRAY
K Club

MILDRED GREENBAUM
Glee Club

JOHN GREENUP
De Molay

MARY GRIMES
Golf

MARGARET GROLBERT
Spanish Club

GWENDOLYN GROOMER
Kay Cees

WALLACE HACKETT
Auto Mechanics

MARY HAGEMAN
Sewing

ARTHUR HAGEN
Motorcycles

MARIAN HAGGARD
Student Council

LEONARD HAHN
Baseball

RUTH HAIGHT

CHALLIS HALL
Kay Cees

BERNICE HALLQUIST
Athletics

MARY HAMILTON
Basketball

ALOYSIUS HANIS
Baseball

MILDRED HAMM
Tyronian Club

JIMMIE HANSON
Printing

JUNE HARMAN
Music

FLOYD HARRIS
Dancing

HELEN HARRIS
Kay Cees

LLOY HARRIS
Aviation Club

WALTER HARRIS
Baseball

EILEEN HART
Tyronian Club

RUTH HASHMAN
Basketball

DOROTHA HATFIELD
Kay Cees

JAMES HATHAWAY
Track

HOLMES HAVILAND
Tennis

PAGE HAWKINS
Journalism

BOB HAYES
Aviation

BILL HAZEN
Kay Cees

MARY HEETER
Kay Cees

FRED HEIMBACH
Science

GORDON HEINEY
Auto Mechanics

ERMA HEPWORTH

CONRAD HERNANDEZ
Baseball

ETHEL HICKLIN
Music

ESTHER HICKOCK
G.A.A.

EVA HICKS
G.A.A.

ALMEDA HILL
Home Economics

ANN HILL
Tyronian Club

DONALD HILL
Printing

ORETA HILL
Dancing

BERNADINE HODGES

KATHERINE HOGGATT
Glee Club

VERNON HOLMGREN
Printing

MARGARET HORAN
Stamp Collecting

ELLEN HORNIBROOK
Swimming Club

STEVE HOROSKO
Wrestling

ELMER HORSEMAN
French Club

HELEN HORVATIN
Hi-G.R.

ELEANOR HOUSE
Debate Team

L.K. HOWLETT
Machine Shop

CATHERINE HUBBARD

RUTH HUDSON
History

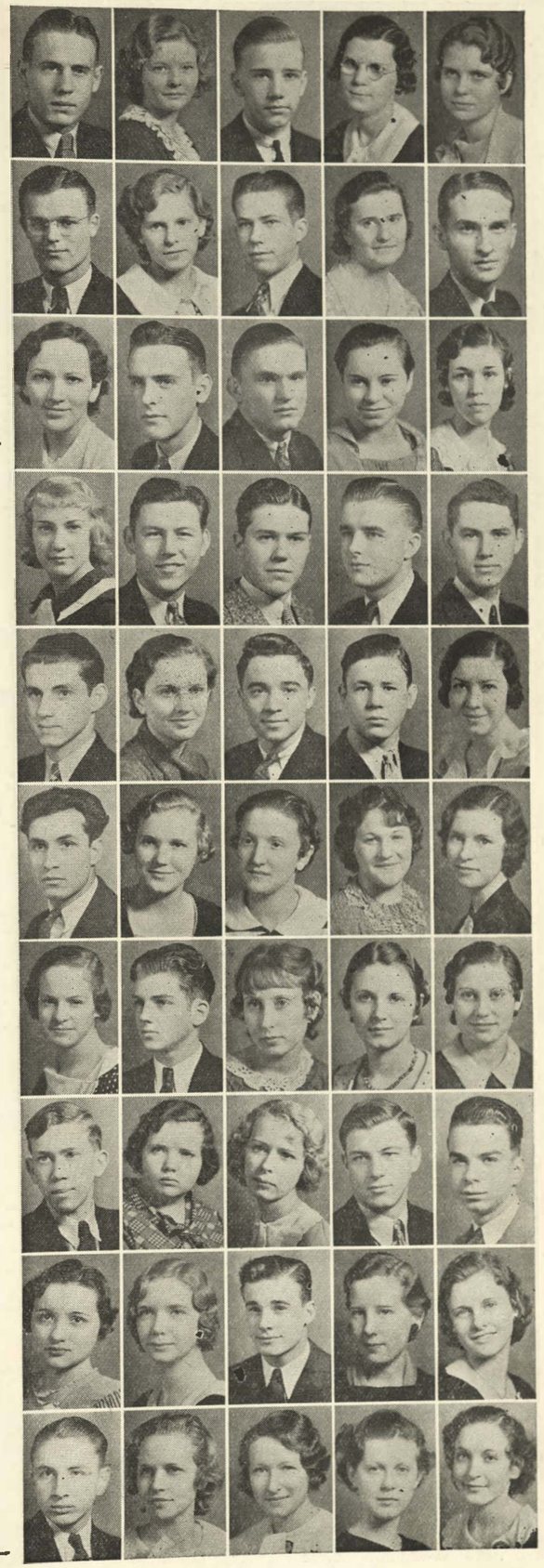
FRANK HUEBEN
Kay Cees

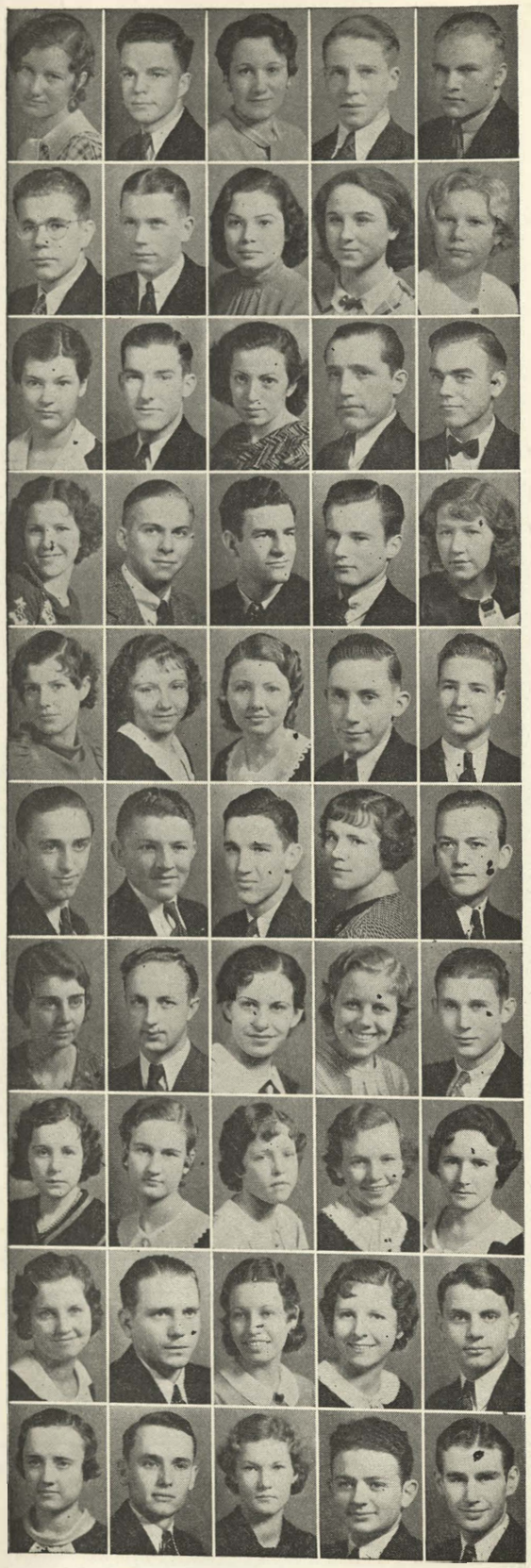
ELLA NORA HUGHES
Tyronian Club

HELEN INGOLD
Tyronian Club

EDNA ISMERT
French Club

RUTH JACOBS





YVONNE JENKINS
Art

GEORGE JEWELL
Typing

DRUSELLA JOHNSON
Splash Club

HOMER JOHNSON
Gym Team

LAWRENCE JOHNSON
De Molay

ROBERT JOHNSON
Hi-Y

RUSSELL JOHNSON
Baseball

RUTH JOHNSON
Music

CATHERINE JONES
Horseback Riding

JUNE JONES
Art

DOROTHY JUDY
French Club

EDWARD JUDY
Typing

EUGENIA KARNAZE
Driving

STANLEY KASINAC
Basketball

EARL KATHERMAN
Hunting

VIRGINIA KEITH
G. A. A.

WILLIAM KELLNER
Printing

CHARLES KENNEDY
Glee Club

ROBERT KENNEY
Journalism

JULIA KIMES

CARLETTA KING
Tennis

BARBARA KIRKPATRICK
Tyronian Club

HELEN KLAUSEN
Tyronian Club

ERNEST KLINGER
Swimming

HOMER KNIGHT
Glee Club

JAMES KNITTLE
Treasurer's Assistant

STEVE KOLICH
Baseball

GEORGE KOPF
Student Council

LUBY KOSTUKE

LOUIS KOVACH
Sports

ELLYN KRAMPER
Camp Fire

PETE KRIVENA
Music

REVA KROCKOVER
Tyronian Club

IONE KUNKEL
Sewing

ALFRED KUSTRA
Sports

KATHLEEN LAFRANTZ
Dancing

CAROLINE LAND
Librarianship

CORABELLE LANG
Tyronian Club

RUTH ANN LARUE
Dramatics

ETHEL LASKEY
Swimming

VERA LASKEY
Girls Sports

ANTONE LAWRENTIEW
Swimming

ANNABEL LEE
Tyronian Club

GEORGINA LEE
Shorthand

ARTHUR LEFFLER
Aviation Club

ADELENE LEVELL
K Club

JIM LEVELL
Tennis

BEATRICE LEWIS

BEN LEWKOWITZ
Music

VICTOR LEWMAN
Band

RUTH LILLY
Latin

EILEEN LITTLE
Kay Cees

ROBERT LITTLEJOHN
Band

MAUDE LOEBECK
Science

ROBERT LOEBECK
Basketball

LOIUS LOHR
Band

NAOMI LONG
Dancing

EDITH LONGSHORE
Kay Cees

JOHN LORD
Hi-Y

LORRAINE LORE
Journalism

LUCILLE LORE

KATHERINE LORENZ
Tyronian Club

HARRIET LOVE
K Club

RAYMOND LOVING
Woodworking

BESSIE LUBIBRATOVICH
Tyronian Club

MARY LUCICH
Tyronian Club

GORDON LUTES
Hi-Y

FLOYD LYONS
Physics

MILBURN McCLURE
Trigenometry

RICHARD McCONNELL
Adventurer

NANCY McCROSKEY
Kay Cees

KATHERINE McCULLEY
Orchestra

LETHA McDANIEL
Art

HAROLD McEVERS
Tennis

ROSE MARY McGONIGLE
Kay Cees

AMY LOUISE McINTIRE
Glee Club

BOB McLEAN
Golf

HARRIET McLEAN
Tennis

HUGH McMULLAN

HUGH McVEIGH
K Club

PHILLIP MADDEN
Glee Club

IRENE MADDING
Student Council

ALEX MAHOMET
Glee Club

CECILIA MANCIK
Tyronian Club

ESTA MARMON
Tyronian Club

HELEN MARR
Reading

MAXINE MARTIN
Art

MARY MATKIN
Tyronian Club

JOE MATUJEC
K Club

ERNEST MAURIN
Tennis

LUCILLE MAXFIELD
Psychology

ROY MAZE
Basketball

ALICE MEDVED
Glee Club

JACK MEEK
Glee Club

ORVILLE METSKER
Latin

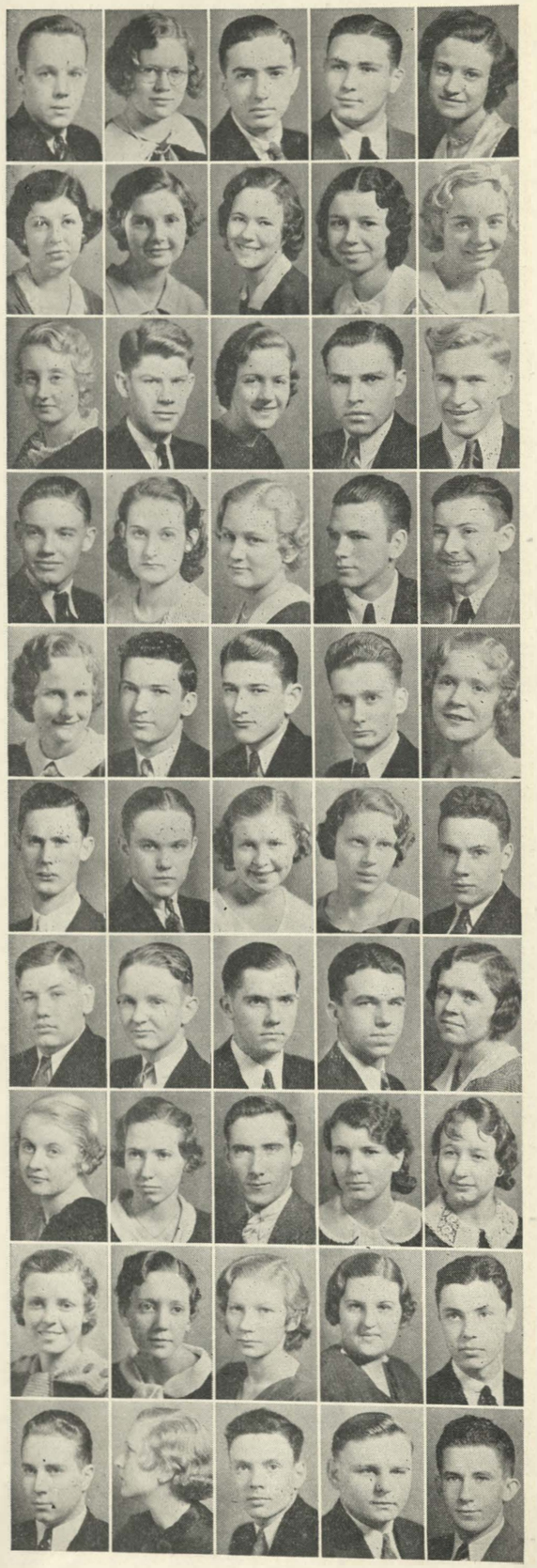
JOSEPH MICHAELS
Baseball

HELEN MILLER
Kay Cees

VIVIAN MILLER
Kay Cees

JANE MORGAN

JEANNE MORGAN
Dancing



KENNETH MORGAN
Aviation
SARAH MORGAN
Tyronian Club
PHILLIP MOVITZ
Radio
GLENN MUDER
Music
HELEN MURPHY
Sports

LOIS MURPHY
Kay Cees
ELISABETH MURRAY
Camp Fire
NORENE MURRELL
Tyronian Club
HAZEL NEALEY
Tyronian
HELEN NELSON
Dramatics

MARIE NEWKIRK
Basketball
WILLIAM NEWMAN
Kay Cees
JOSEPHINE NEWTON
Dancing
ALEX NICHEPOR
Golf
RICHARD NICKUM
Band

LAWRENCE NOGGLE
Journalism
LARETA NORCROSS
Tyronian Club
LEONA NOTHNAGEL
Tyronian Club
DONALD NUGENT
Auto Mechanics
ROBERT NUTTER

MARION OBERG
Sports
ROBERT O'BRIEN
K Club
WILLIAM O'DELL
Orchestra
CHARLES O'DONNELL
Football
VELMA OGDEN
Jobs Daughters

GERALD OGDEN
Sports
JUNIOR OLSON
Treasurer's Assistant
HELENE ORLOFF
Swimming
JEANETTE OSZMAN
Latin
CRUISE PALMER
Journalism

HOWARD PALMER
Music
DONALD PARKS
Basketball
HAROLD PATRICK
Woodworking
DEE PATTERSON
Typing
DOROTHY PATTON
Pantograph

DOROTHY PEARSON
Art
BERNICE PEAT
K Club
WILBUR PEAT
Traveling
MAY PECK
Ellen H. Richards Club
ARLENE PERKINS
Art

LEONA MAE PERREAULT
Kay Cees
MILDRED PERRINE
Basketball
CLARICE PETERSON
Tyronian Club
ANNA PHILLIPS
Tyronian Club
WAYNE PICKELL
Kay Cees

JOHN PIERCE
Radio
ANNA PIETRZYK
Dancing
SHELBA PITTMAN
Music
THEODORE PLESE
Collecting Pennies
EDWARD PLUTO
Tennis

REGINA POJE
Swimming
VICTOR POWERS
Printing
RUTH QUERRY
Tyronian
MARY QUICK
Psychology
IRENE RADFORD
Kay Cees

MAXINE RANK
Work
JAMES RATKEY
Traveling
FLORENCE RAUTER
Ellen H. Richards
DOROTHY RAUENCAMP
Tennis
GERALDINE RAY
Swimming

GLENN RAY
Life Saving Club
MILDRED REDMAN
Sewing
RONALD REED
JEANNE REEDER
Reading
AILEENE REESE
Sports

JAMES RENFRO
Kay Cees
RAY RENTSCHLER
Architectural Drawing
VADA BELL RICE
Sewing
WILLIS RICHARDSON
Tennis
ELEANOR RIVELY
Kay Cees

CECIL ROBINSON
Music
EVELYN ROBINSON
Music
ALICE RODENBURG
Latin
ALICE ROOP
Sewing
RICHARD ROOT
Kay Cees

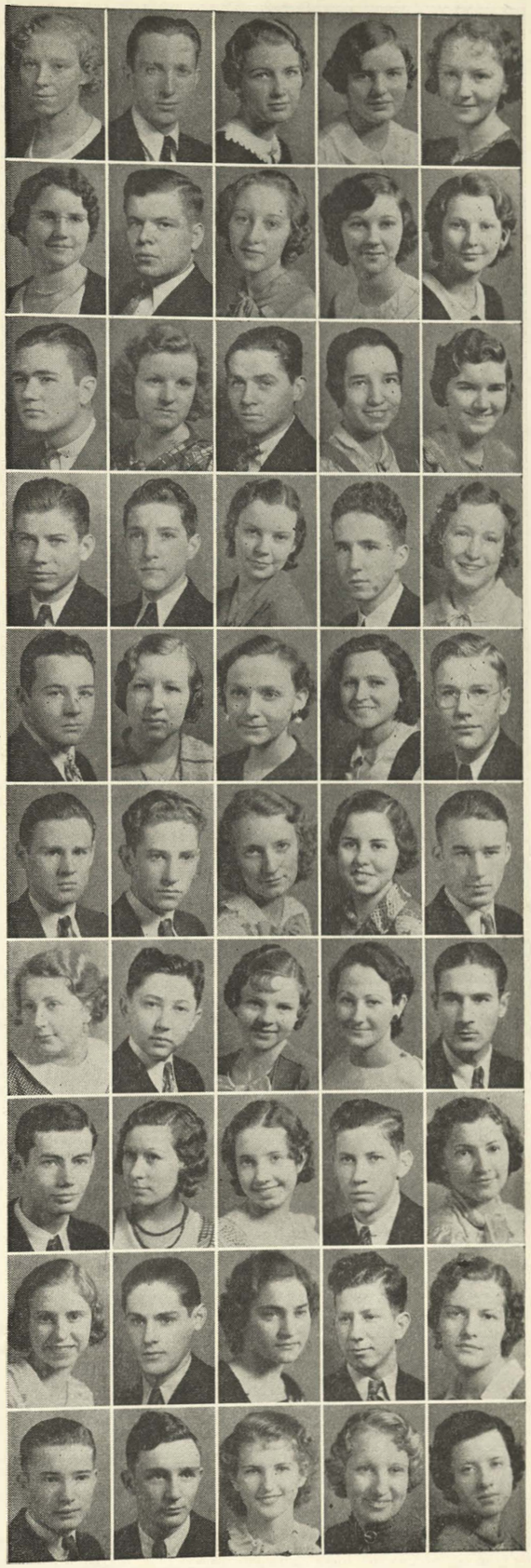
HOWARD ROSS
Radio
LOUIS ROTAR
Trigonometry
MAXINE RUBICK
Sewing
IMOGENE RUCH
Tyronian
GUILFORD RUSSELL
Auto Mechanics

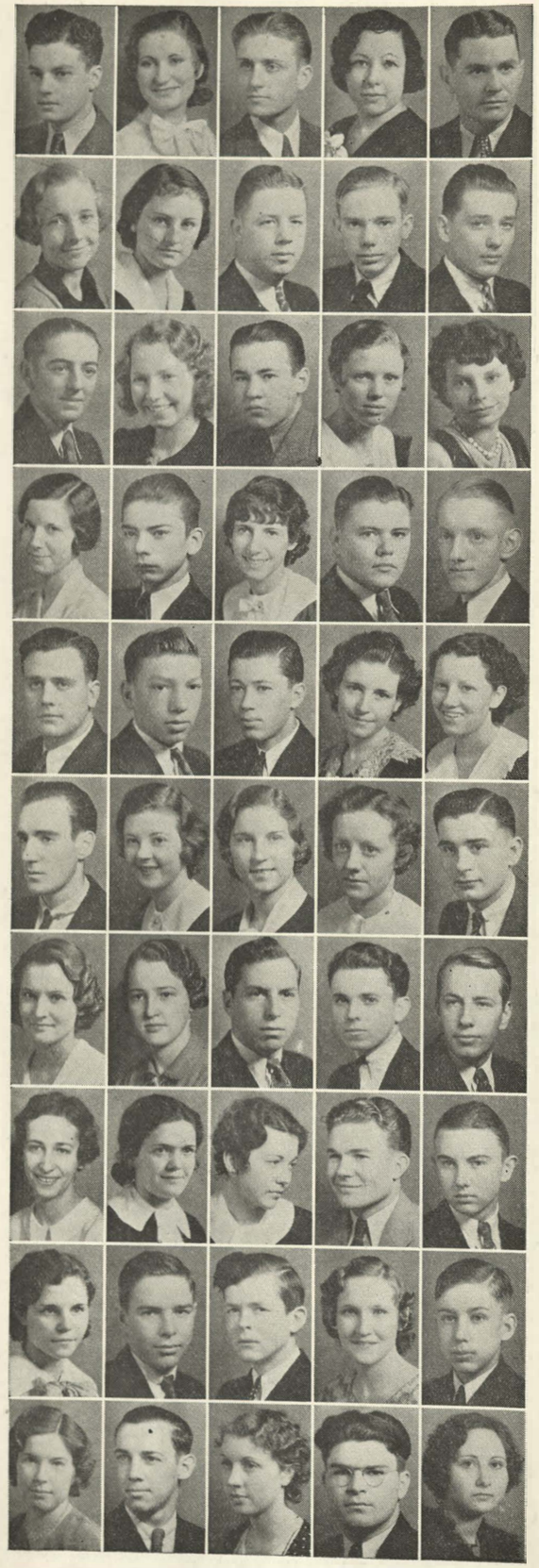
CLARA RUTLER
Dancing
PHILLIP SAGER
Tennis
MARTHA SAMMIS
Tyronian
LEATHA SARGENT
Basketball
GUS SARRAS
Sports

CHARLES SAUCERMAN
Track
CATHERINE SAUNDERS
Girl Reserves
AUDREY SCALPINO
Tennis
HARRY SCHMIDT
Kay Cees
LOUISE SCHNEIKART
Tennis

LAVERNE SCHOLTZ
Art
ROBERT SCHULTZ
Aviation
MARTHA SCHWEITZER
Tyronian Club
LEE SCOTT
Mathematics
PHOEBE SCOTT
Dancing

FRANK SEBAL
Sports
MILAN SEKERICH
Electrical Engineering
AGNES SELMER
Reading
LAVERNE SETZER
Home Economics
CORRINE SEYMOUR
Band





JOSEPH SHALINSKY
Dramatics
JULIA SHEPEK
Tyronian
EMERSON SHEPPARD
Mathematics
ROSE SHIPP
Sports
JOHN SHORE
DeMolay

ALICE SIMMONS
Glee Club
JUANITA SIMPSON
Spanish Club
LEO SKINNER
Kay Cees
LOREN SKINNER
Aviation
STANLEY SMAGIEL

ARTHUR SMITH
Machine Shop
DOROTHY SMITH
Tennis
EDWARD SMITH
Baseball
LOUISE SMITH
Science
MARIE SMITH
Tyronian

GLADYS STAMPS
Hi-G.R.
WARD STANLEY
Spanish
CHRISTINE STEFFEY
Art
RAYMOND STEINCAMP
Kay Cee
COLER STEPHENS
Printing

KENNETH STEWART
Kay Cees
WILLARD STEWART
Basketball
PAUL STIMAC
Mathematics
MARY ANN STITT
Discontinued Studies
HELEN STROM
Dancing

JACK STURTRIDGE
Radio
MILDRED SUMMERHOUSE
Kay Cees
KATHERINE SUNJA
Tyronian Club
HELEN SUTULOVICH
Swimming
KENNETH SWISHER
Psychology

AGNES TARRY
Tyronian Club
MARY ELIZABETH TARRY
Tyronian Club
CHARLES TAYLOR
Basketball
RALPH TEAUERBAUGH
Amer. Health League
ROBERT TEMS
Swimming Team

EVELYN TENHAGEN
Spanish Club
LOUISE TERBOVICH
Spanish Club
BEATRICE THARP
Medical Research
BILL THOMAS
K Club
MILES THOMAS
Aviation

PAULINE THOMAS
Hi-G.R.
RICHARD THOMAS
Orchestra
JOHN THOMSON
Journalism
HELEN TIDWELL
Commercial Work
ROBERT TIMMERMAN
Science

FRANCES TITT
Art
LARRY TRICKETT
K Club
VERA TRIMBLE
Kay Cees
HOWARD TROBRIDGE
Science
BERNICE TUTTLE
Glee Club

HILFERD VANDAVEER
Orchestra
EVERTON VAUGHN
Printing

FRED VAUGHN
Kay Cees
ERVIN VICKERS
Track
KENNETH VONACHEN
Kay Cees

ALICE VOSS
Tyronian
UMA WAITE
Quiverian
MAXINE WALKER
Shorthand
ROBERT WALKER
Architectural Drawing
ORLEEN WALLACE
Psychology

ILA WALLINE
Swimming
MAY WARD
Sewing
BERNICE WARDLOW
Mathematics
CASONA WARREN
Art
GEORGE WATKINS

LADEAN WATKINS
Tyronian
HELENE WATRACK
Glee Club
EVELYN WEIDEN
Ellen H. Richards Club
JOHN WELLS
Baseball
LEROY WESTBROOK
Football

EMMA WHEELER
Glee Club
HAZEL WHEELER
Music
LINCOLN WHEELER
Agriculture
JANE LEE WHITE
Tyronian Club
ERNEST WHITNEY
Kay Cees

MARY WITHERS
Tyronian
JOE WOLFE

KRISTYNE YERGOVICH
Tyronian Club
MARGARET YOUNG
Music
ANN YURATOVICH
Tyronian Club

ANTHONY YURCHAK
Baseball
CONRAD ZALEWSKI
Geometry

JOSEPH ZAMUDA
Tennis
CARL ZIMMERMAN
Spanish Club

Seniors

(Continued from Page 14)

time all scholastic awards will be acknowledged, and athletics letters will be presented to those who have earned them.

The senior class will invite the junior class to attend their last assembly of the year. The senior president will present the robe to the juniors, thus casting all future responsibility on their shoulders. This has been the custom at Wyandotte for many years. Each class writes the year of its graduation on the robe.

The Student Council sponsors the annual "Wineball Friendship Day." The president of the Student Council is a senior, and many of the Council members are seniors; therefore the seniors play a big part in the Student Council Activities.

The Junior Senior Reception will be held in Memorial Hall as usual. It will take place on May 4. It seems such a short time ago that this years graduates, as juniors, were entertaining the seniors of '33, but now the seniors of '34 are being entertained. If the reception is patterned after past ones, a program will be presented and refreshments will be served. Afterwards there is dancing; or if one prefers, he may obtain a ticket to a movie. This has always been quite satisfactory to everyone as some do not care to dance.

All seniors who are in the upper third of the class are eligible for National Honor Society. Scholarship, leadership, character, and service are the qualities one must possess to be elected to the society. The Honor Society Ceremonial will be held May 8, and the Banquet will be held May 11. It is the ambition of every senior to belong to the National Honor Society.

Baccalaureate Services will be held at Memorial Hall.

May 20. Heretofore it has been held at Wyandotte High School, but at Memorial Hall parents can be included in the services. The seniors will wear caps and gowns at this service as well as at Commencement.

Senior Breakfast will be at Washington Avenue Church on May 22, eight o'clock. Russell Benton, President of the Senior Class, will be toastmaster, and Principal Wellemeyer will give a toast to the class. The class colors, orchid and silver, and the class flower, the red rose, will be carried out in the decorations. The girls in gay prints and the boys in light suits will make a memorable picture.

Commencement exercises will be held at Memorial Hall, May 22. This will be a happy ending because friendships have been made that will last for life, work has been accomplished that will be priceless in the future, and memories have been imparted that can never be erased. It will have been a happy year because of everyone's working hard to make it so. Their Motto, "Ever onward, never backward" is a true description of the class of 1934.

The Class chose as a ring and pin the one of the past years. It contains a sunflower, a bulldog, the mascot of Wyandotte and the year 1934. The Green Jewelry Co. has been making these rings since 1901.

The Class Gift will be dedicated to the memory of the basketball boys. They have been undefeated for 2 years. Since this class has been outstanding in its athletic ability, it is felt this will be a fitting gift. Seniors have helped make up the football, basketball, swimming, and track teams.

Last, but certainly not least is the tribute due to the senior class sponsor, John Tevis. His untiring efforts have played a great part in the success of the senior activities. We therefore wish to extend to him our heartfelt thanks.

Senior Play "They All Want Something"

Musical Memories

(Continued from Page 11)

Miss Ellis directed the vocal numbers. Some of the songs included in the program were "Volga Boatman," "River, River," and "The Keeper."

A group of 48 girls from the gym classes gave a German folk dance in costume. The Wyandotte orchestra played the accompaniment.

On April 3 the band presented a colorful program for Music Week, "Nationality in Music," under the direction of Mr. Hosking. This concert was held in connection with the fifth and sixth grade school singing. The selections were well known and loved pieces such as "Blue Danube," "La Marseillaise," and the fourth movement of the "William Tell" overture.

In addition to the above mentioned appearances, the Glee clubs have given numerous other public performances. They have sung before assemblies of the different classes during the year. Every other Friday the members of the Girls' Glee club have given a program during class time. Gladys Mae Carter has planned them and Katherine Hoggatt has done the announcing. These programs have consisted of solos, readings, and piano music.

Officers of the Girls' Glee Club are Helen Finch, president; Gladys Mae Carter, secretary; and Harriett Smith, librarian.

The officers of the Boys' Glee Club are Hillard Bronson, president; Eugene Gosney, class secretary; and

(Continued to Page 48)

Never Mind Little Pollywogs, Don't You Cry

You'll Be Bullfrogs (er-that is Seniors) Bye and Bye

By Lavon Bibb

ONE thousand six hundred sixty-seven; one thousand six hundred sixty-eight; one thousand six hundred sixty-nine—whew, at last! Twenty-four hundred students and, minus seniors, at least one thousand, six hundred and seventy will read this—freshmen, sophomores, and juniors. For this, you see, is review of lowerclassmen's deeds.

In the beginning (of the school year, not the world) the exciting and equally solemn problem of selecting the class officers was left to members of all classes. As a result, the 256 students in the freshman class introduced their officers as Alvin Dyer, president; Francis Schmale, vice-president; Ruth Marie Snowden, secretary; and Bill Hammersmith, treasurer.

Not to be left out, as if they could be, the 786 students composing the sophomore class selected Fred Greenway as their president; Robert Mears as the vice-president; James Baker as the "all-busy" secretary; and Isabel Browne as the treasurer. Members of the "will-be-seniors-next-year" class more commonly known as the juniors, elected Darby Trotter, president; Eldon Smith, vice-president; Eugene Gosney, secretary; and Harvey Hoover, treasurer.

Attending school from 11:35 in the morning until 4:35 in the afternoon was the first and chief adjustment of the new freshmen. Such a radical change from the old system left many of them with the impression that they really had been given a "New Deal." And they were not even relieved of this schedule A. F. (After the Fire), except to have the time and location changed. Freshmen and sophomores, of course, went to Central Junior while members of the junior class shared Northwest with the seniors. Their new hours were from 12:45 until 4:50 in the afternoon.

On February 15 an unusual feature (probably to become a tradition) was introduced into the school in the form of a Freshman Party held in the gymnasium. Games, refreshments, and fun "galore" made this class seem "just one big happy family." The party was chaperoned by David F. Gray, sponsor of the freshman class, Principal J. F. Wellemeyer, and a few friends of the class.

The aim of the sophomore assembly committee of '33-'34 was to have high standard programs and as many sophomores as possible participating in these programs, according to Miss Nellie M. Cook, sponsor of the sophomore class. This was accomplished by the presentation of little dramatic sketches and plays, as well as musical numbers, readings, and other forms of entertainment. Each month a program was given and sometimes special assemblies were called. An advisory committee was selected by Miss Cook to arrange the assembly programs. This committee consisted of all the defeated candidates in the election of class officers. The following made up the advisory committee: Norman Conner, Mary Fuchs, George McCarten, LaVerne Spake, and Sylvia Terbovich, who ran for president; Naomi Bernard, Virginia Coy, Jack Keene, Inez Rice, and Jane Waring, who ran for vice-president; Ralph Cameron, Dorothy Carroll, Victory Hawkey, and Esther Summers, who ran for secretary; and Avis Allen and Lee Hassig who ran for treasurer.

A noble project of this class was the adoption of a family at Christmas time and a continuation of their helpfulness to that family throughout the year. A committee composed of Earl Matheney, Iva Belle Lucas, Bernard Koofler, and LaVera Jenkins was in charge of food, clothing, Valentine Day remembrances, and other gifts for the family.

Always a "happily anticipated" event of the year is that of the junior class play. Despite the difficulties under which the play, "Gasoline Gypsies," was prepared, the members of the cast, through the direction

(Contiued to Page 38)

That's How the Paper Began

By Dorothy Patton

DESPITE the fact that The Pantograph room and all it contained had been destroyed by flames, it was a day of rejoicing for editors of the paper when Walter Williams, editor-in-chief in '31-'32, walked into their temporary headquarters, Monday morning, following the fire. Under his arm he carried fourteen red volumes containing all the editions of The Pantograph published since 1920. It seemed a truly good omen that they had been undamaged, even though the school library in which they had been kept had been the center of the firey furnace which had destroyed "The Nest" of the news hawks.

The earliest predecessor of The Pantograph was the Jayhawker, a twelve page edition, published monthly in 1903. Next was the High School News which made its appearance in 1914. The News was a four-page, two-column paper, free to all high school students and, for the cost of postage, to alumni. In 1918 the Board of Education, the Censor Board, published The School News, a six-column, four-page paper for grade and high school students of this city. Its circulation was free and exceeded 10,000 every week.

Pantograph staff, left to right; top row: Morrison, Whitney, Thomson, Vaughan, Hawkins, Jewel, and Kenney; center row: Scott, Forgey, Carr, Cooper, Waite, Kramper, Dickinson, and Kammeyer; bottom row: Cohn, Barcus, Bibb, Patton, Brooks, Summerhouse, and Gibson.

On Wednesday, Jan. 20, 1920, The Kansas City High School Pantograph was presented by the journalism students of Miss Helen Patterson and Howard Morgan. Both instructors were widely experienced in the work. Miss Patterson had formerly been editor of The Kansan, published by the University of Kansas; reporter for the Parsons Daily Sun; editor of the Salina Union; and telegraph editor for the Hutchinson Gazette.

Mr. Morgan had worked on the Jawhawker while a high school student in the local institution. He also worked on the paper at the University of Kansas. Later he went with his father to Herrington where he aided in operating a paper. When his father was given charge of the Kansas City Star's Kansas City Kansas office, young Howard worked with him there. While serving in the navy, during the World War, he worked on The Great Lakes Bulletin.

Edward Martz was the first editor of The Pantograph, a six-page, six-column paper issued bi-monthly. Other members of the staff were: Edith Harrington, Charles Sutton, John Gabert, Leona Stillwagon, Adeline Anderson, Merl Parrish, Catherine Glasscock, and Robert Brown. As a result of the good performance of their editing duties, they were awarded fourth place for their paper in a journalism contest sponsored by the Kansas State Agricultural College at Manhattan.

First place in two divisions of the contest was received by the staff of 1920-'21, headed by Rainer Roles. They received first place in class I, as the best high school paper in the state, published by a school having an enrollment of more than 500, and first place in class VII as the best high school newspaper printed in the school print shop. During the year '21-'22 Russell Thackeray headed the staff. J. W. Wells was the chief editor for the fourth year, beginning in the fall of 1922, and again The Pantograph placed first in classes I and VII in the state contest. Miss Minger, now Mrs. Roy Dillon, was the sponsor during the year of 1923-1924. It was during this year that Miss Minger and Roy Dillon established the Jawhawk, the Junior College paper with Charles Carter, editor.

Miss Eleanor Baptist, a graduate of Kansas State Teachers' College at Emporia, assumed duties as an English and journalism instructor in the fall of 1924. She came here from Hammond, Indiana, where she had taught English and journalism. She had done work in Bucklin, Greensburg, and Fredonia, Kansas, and at the University of Chicago and California. Donald Little was editor at this time and the paper again received high state ratings plus All-American in the National Scholastic Press Association.

In '25-'26 John Martin was appointed editor, and All-American and state ratings were received. The staff of '26-'27 chose Charles Isbell, editor, and first place was received in class VII and second place in class I. All-American was again received from N. S. P. A.

The honor of being the first girl editor of The Pantograph went to Opal Bryson, who was given that difficult role in the fall of 1927. In the spring, however, a complete change was made and Clennell Wilkenson became editor-in-chief. That year the paper again took first places in the state contest and won the additional honor of first place in a tri-state contest held at Midland, Neb.

Jaqueline Van Deventer was appointed editor for the year beginning in the fall of 1928. This year the paper was awarded second place in class I and first place in class VII in the state contest at Manhattan. Second place was given to it in the tri-state contest. In the contest sponsored by the Columbia University of New York, in which it was entered that year, the paper was awarded a gold medal because of its high standing and standards. It also placed All-American in the N. S. P. A. contest.

Another girl, Ruth Kendall headed the staff in 1930. That year it was awarded first place in class A in the Columbia University contest, first place in classes I and VII in the state contest, and another All-American ranking. A jubilee edition was issued Jan. 27, 1930, telling of the success of the past ten years. Histories of the publications, the departments of the school, and the athletic teams were included.

Fern Vesecky was editor in '30-'31. An outstanding production during this year was a history of the school, prepared by Fern Vesecky. She was succeeded by Walter Williams who served in '31-'32. During these years The Pantograph maintained its traditional high ratings.

Mary Bower was chosen editor-in-chief of the seven column, four-page Pantograph published in '32-'33. It was during this year that N. S. P. A. added the rank of Pace Maker to its list of ratings. The Pantograph was selected as one of the eighteen high school newspapers in the United States meriting this distinction.

Last year the elimination of a number of teachers from the faculty of Wyandotte, H. Lee Kammeyer was made journalism instructor and Pantograph advisor. He had attended Bethany College at Linsborg, Kansas, the Kansas State Agriculture College at Manhattan, and the University of Southern Calif. Working under the direction of Mr. Kammeyer is an editorial staff composed of the following twenty workers: Teoma Gibson, editor-in-chief; Mildred Summerhouse, assistant editor; Blanche Cooper and Ellyn Kramper, associate editor; Mae Olden Barcus, assistant associate editor; Margaret Brooks, Uma Waite, Dorothy Patton, and George Jewell, news editors; Ernest Whitney, and Robert Kenney, boys' sports editors; Ella Mae Dickinson, girls' sports editor; Lavon Bibb, department editor; Doris Carr, assistant department editor; Fannie Cohn, feature editor; Anna Forgey, exchange editor Donald Morrison, assistant exchange editor; Page Hawkins, business manager; and Fred Vaughan, advertising manager.

Organizations to which The Pantograph belongs

In addition to the staff which is composed of second year journalism students is the reportorial staff which is made up of the students in first year journalism classes. There are about 49 "cub" reporters. To them comes the big thrill of the year when they are allowed to publish the "Cub Edition." Then the regular editors sit back and let the "cubs" take all the responsibility of planning, assigning, and editing the stories. Tradition grants the first year students the privilege of publishing their paper as the Valentine edition.

Editors have their big thrill when W. A. Bailey, editor of the Kansas City Kansan entertains all the Quill and Scroll candidates of the city with an annual banquet. Quill and Scroll is an international honorary society for student journalists. The local chapter chooses its candidates only from the second year students. To secure membeship they must submit a sample of their best creative work.

Three supplements or six-page issues have been published by this year's staff. The first was dedicated to the Missouri Valley Federation of Student Councils which held its annual session at Wyandotte in the fall. The second one was published at Christmas time and the third was special four-column, six-page edition, edited during the hectic week which followed the fire. While a number of the students of the school enjoyed a week of vacation days, nearly all of the editors and "cubs" gathered together in room three of the gymnasium building to "make-up" a paper. The paper was printed by a group of Mr. Phelps' printing department boys on the job presses. It was ready for distribution at the all-school assembly held the following Monday morning at the Soldiers' and Sailors' Memorial building. It contained stories of the fire and other school news, such as the plans for a resumption of school routine. A collection of valuable pictures before, during, and after the fire was also reproduced.

Apr. 6, the staff went "hay-seed" and got out a "real-gen-u-wine-honest-to-John-surnuff cuntry ishue." For this edition the staff became quite countryfied under the assumed names of Elviry Gibson, Sophronia Summerhouse, Lucretia Cooper, Lotta Waite, Percivale Whitney, Ezry Kenney, Tobias Thomson, Piney Dickinson, Hattie Bibb, Myriah Esmeralda Cohn, Sabina Forgey, Zackariah Morrison, Ignatius Hawkins, Nebuchanezzer Vaughan, Leviticus Kammeyer, Hecter Horatious Phelps, and Peter Philander Peck. This edition was published the week following Easter because Easter came on April 1.

Leisure hours of the staff in the fall were employed in a journalism picnic at Waterway Park, situated on the banks of the Missouri River near the Kansas City, Kansas Waterworks. The students have enjoyed the fellowship found through association with other student journalists at the City Press Club meetings. Many interesting speakers secured for the program which were held at the various schools represented in the membership, and much gainful information was learned. Second

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Shall We Travel?

By Ellyn Kramper

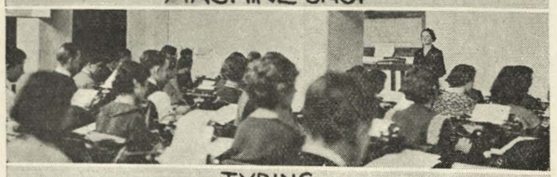
"YOU are cordially invited to take a literary trip through the Wyandotte High School building, Kansas City, Kansas, as it was before the fire, Mar. 3, 1934."

Let us start at the main entrance on Minnesota avenue. Entering the main door, we approach a large corridor. On our right is the school office. Before we enter it, however, let us glance around the halls. There are two bulletin boards upon which are posted notices important to the student body. Those glass cases beyond the stairs contain the trophies which gallant heroes of Wyandotte have won for their Alma Mater. And that, of course, is the famous Wyandotte clock. It has ticked there for many years and has served the school for more than just the telling of time. A favorite phrase of Wyandotte students is "Meet me under the clock!"

OFFICE

CAFETERIA

MACHINE SHOP


TYPING

FOODS

PRINTING

Returning to the office, we enter and notice the vacant benches along the north wall. There are no "benchwarmers" this year. The usual miscreants of former years have been forced to seek another place to make up for their misbehavior. Many students are standing outside the railing behind which the office assistants are making out excuses for absences and tardiness—orange slips for unsatisfactory reasons and white passes for plausible excuses. If this were during class time instead of before school we would find the office force busy at their own specific tasks. Mrs. Verna Zumwalt as the registrar, Miss Justine Rogers and Mrs. Vera Starr as attendance clerks, and Miss Sarah Griffith as secretary to Principal J. F. Wellemeyer, comprise the office force.

Immediately back of the outer office is the private office of Vice-principal J. Clyde Hume, and the right is that of Principal J. F. Wellemeyer. Here students seek advice from the heads of the school.

As the first bell of the morning rings, the students hurry to their morning classes, for in three minutes more the final bell will ring. One must learn to cover space in those three minutes between classes for a student's consecutive classes are sometimes at the extreme ends of the building.

We shall find the English department one of the most extensive in the school. It includes 52 English classes, taught by 16 different teachers, the production of plays, debate and expression, school publications, and the library. Every student contacts this department because English is required the first three years and may be continued a fourth.

Correct use of grammar and practice in oral composition are two important factors taught in all the English classes. A study of literature and authors is a part of the curriculum each year. Shakespeare's writings are studied by the freshmen and seniors—"Julius Caesar" by the freshmen and "Macbeth" by the seniors. "Silas Marner" by George Eliot and the "Idylls of the King" by Tennyson are read during the sophomore term, and the juniors study American authors and their works in poetry and prose. The senior classes also study old English literature.

Because the study of world conditions and problems becomes more complex every day, a modern problems course was added to the social science curriculum in Wyandotte during the second semester.

Forty seniors with a high scholastic standing were admitted to this class. No textbooks are required, as current magazines, papers, and pamphlets furnish the information. Foreign and domestic events are followed from day to day under the guidance of Arthur D. Peterson.

World history begins with the prehistoric ages and advances through civilization to the modern era. The growth and development of our own country is studied by all seniors in the American history classes. This is a prerequisite to graduation. Much reference reading is required in these courses.

Other social science classes included in the department are: civics, a study of social conditions for freshmen; constitution and government for juniors; vocations, a course of vocational guidance; and an alternative of general business for sophomores. All are semester classes and are required for graduation. Economics is a semester elective for seniors.

The Kay Cees' organization and the senior class presented their annual plays in the auditorium in the fall. (The junior class play was in the spring at Northwest Junior High.) Since dramatics has been excluded from the curriculum, the two expression classes, taught by Miss Florence Hoar, are supplying the only training in expressive oratory.

High school debate this year has been concentrated in two squads of two teams each, which are coached by Miss Mirzanell Evans. The earlier part of the year was spent in research and intra-mural debating. Later, non-decision contests were held with neighboring schools for practice. The Northeast Kansas League held the annual decision debate at Argentine High School in March.

The library provides a valuable study hall with a host of reference books for the studious and fiction books to be enjoyed in spare moments. Miss Edith Ridgeway, the librarian, conducts a library class once a week during the first semester for girls wishing to become librarians. The girls assist in the library before or after class periods in order to serve 180 hours of apprenticeship necessary to become a qualified librarian.

Perhaps, if we hurry, we can visit the language department before first hour is over. Spanish, French, and Latin all find a place in the life of today, and Wyandotte offers these three languages to students. Amusing anecdotes about the peoples and countries of which these languages are characteristic lend atmosphere and interest to the tedious learning of grammar and vocabularies.

A bell interrupts us. This means that the first hour is over and the noise and babble of voices again resounds through the halls. After quiet has been restored, we shall visit an art class. One of the pupils relates the following information regarding the department:

"Art helps one to appreciate the works of others and the beauty of otherwise unseen, unintersting objects. With the advancing ages, appreciation of art is increasing; the building of the Nelson Art Gallery and the increase in the enrollment of art students exemplify this truth. The art department of Wyandotte aids in stimulating the appreciation and teaches the pupils to produce for themselves. The department helped advertise for the opera, "Faust," by making posters. Bracelet-making is one of the most interesting of the handcraft projects, and woodcutting and tooling have also proved interesting to the art student."

BOYS PHYSICS

GIRLS PHYSICS

CLOTHING

LANGUAGE

LIBRARY

ART

Walls of the art room are decorated with works of the students. In December, an art exhibit was given for the pleasure of many persons. At this exhibit, many artistic pieces of creative work were displayed.

The commercial and industrial departments are both training students for future years. Practical experience in the business world has attracted many to this course. Enrollment in the division has greatly increased during the last few years. Knowledge gained in the field can be used to advantage throughout life.

During the first year, shorthand students learn the prime elements of various methods of writing. The

second year is spent in learning the technic of business methods and in gaining experience. Pins and certificates are awarded for speed, plus accuracy, in writing shorthand. Each second year student serves one six weeks as a secretary to one of the Wyandotte teachers and another six weeks working in the office of some business concerns in Kansas City, Kansas.

Many students enrolled in the typing classes find the ability to manipulate a typewriter valuable in other lines of work. The typing classes are the largest in the school with seventy five students in single classes. Pins are also awarded by this department for speed and accuracy.

Bookkeeping courses provide experience in balancing books and keeping accounts. The commercial course also includes classes in general business, commercial law, and commercial geography. There are five commercial teachers.

We shall continue our journey by going to the north end of the first floor where the woodworking classes, taught by J. I. Wolfe, make tables, chairs, etc., and learn to distinguish different kinds of wood and how to finish them. The room is equiped with modern electrical tools. Across the hall are the mechanical drawing rooms of C. N. Jones and S. L. Adair. Here, boys who may some day be architects or engineers are instructed.

In the machine shop, located below, are all types of metal working machines with which the boys make individual projects in metal. Also air-minded students learn many interesting aeronautic facts and get some actual experience in the construction of airplanes in the aviation classes. The machine shop and aviation work is under the direction of Guy F. House.

South of the machine shop in center of the building is the printing department. Here the first year printing students work on individual projects and learn the principles of typography and elementry press work. The advanced students get training in layout, design, planning and carrying out a project in good printing. For this training they use projects such as posters, mottos, etc., as well as the make-up and presswork of The Pantograph and Quiverian.

Just across the alley on State Avenue is a modern cement block building. In this is a well epuiped and practical auto mechanics department. The boys here under the direction of A. L. Guy learn the theory of automobile design and construction, the diagnosis and the repair of the more common trouble found in automobiles. An important part of their training is the servicing required by an automobile. In learning these the boys use largely their own cars.

The bell again rings, announcing the end of another hour. Instead of entering the main building, let us walk down State avenue to the gymnasium building. As we enter, we view the pictures of members composing the champion basketball team which won the national title in 1923. Directly below their pictures, in the center of the main hall are steps leading to the tunnel which runs under Ninth street to connect the gym with the main building.

Wyandotte's large double gym is located on the top floor of this building and the swimming pool is in a room which occupies the entire center section of the main floor. Classrooms in the gym building are devoted to laboratory sciences. A laboratory science credit is required for graduation. General science for freshmen gives the student a glimpse of the five other sciences and an opportunity to decide which laboratory science he desires to study. In the botany course, consisting of study of plants and trees, students are taught familiar and odd characteristics of nature. Landscaping is also studied and ideal lawns and gardens planned. In all the science courses, the student becomes more observant of the out-of-doors.

The physiology classes deal with the organs of the human body and their functions. Biology, the science of life, treats with the origin, structure, development, function and distribution of various living things. Dr. B. Lawson, of the University of Kansas gave an illustrated lecture on spiders for the biology students in December. He left an hour-glass spider for exhibition.

The physics classes take up the mechanical side of life and deal with apparatus in the laboratory. A separate course is offered for boys and girls.

The last division of the these sciences which we shall visit is the chemistry "lab". Here students study and produce many of the changes which occur in matter. Glenn Lehmann, chemistry instructor, informs us that there is a special girls' class in which the practical uses of chemistry in the home are studied.

Not all of the science teachers have classrooms in the gym. Miss Gladys Beck and Ray Busenbark have interesting laboratories on the second floor of the main building, and W. Pierce Astle holds classes in the portables. An interesting feature in Mr. Busenbark's room is "Lizzie," the skeleton.

One branch of the domestic science department is also located in the gymnasium. It is the foods classes, which study the correct diets for babies, children, youths and adults, and the preparation of foods. These classes occupy rooms three and four. By serving luncheons, breakfasts, dinners and teas, the girls practice what they have been taught. During the year the girls collect a file of receipe cards which prove helpful in the preparation of foods outside the laboratory. A special class of underweight girls, taught by Miss Effie Adams, studies proper diets and the value of rest in building up their bodies.

From here we shall hurry to the extreme northeast corner of the third floor where the remainder of the domestic science classes are in progress. The rooms are fully equipped with electric irons, sewing machines, and full length mirrors. This course aids the girls in selecting correct styles and colors for themselves and gives them experience in sewing. First year girls make wash dresses. They also make garments for the Life Line Mission. During the second year a hat, wool or silk dresses, and a coat or suit are made. Third year girls study the history of costume dresses, the care of children, and the making of more complicated dresses. Many of the girls participated this year in a dress-making contest sponsored by the Kansas City Kansan.

The rooms of the mathematics teachers are scattered throughout the main building. Algebra, plane and solid geometry, and trigonometry are the subjects which are taught in this department. Students planning to enter any field of work find mathematics essential. There is a three-fold purpose for studying the subject—its technical phase for those interested in the field of engineering or similar fields, its scientific phase for the scientifically minded, and its cultural phase necessary to everyone.

Algebra 1-2 offers the bare essentials of the study and practice in working thought problems which are used in everyday life. Algebra 3-4 goes into the finer details and should be studied by persons planning to attend college. We find plane geometry classes dealing with surface measurements, and solid geometry classes—as the name implies—work with solid figures. Trigonometry is the study of triangles. Illustrations in the form of wall drawings and quilt patterns are made by the students of plane geometry. Solid geometry students also have made many interesting illustrations using metals, cardboard, and paper.

We have been able to visit more classes during this hour because of the extra fifteen minutes, which were added for the selling of activity stamps and for the reading of the daily bulletin. This was formerly done during the homeroom period. And there at last is the bell dismissing the third hour classes and beginning the twenty minute lunch period, eagerly anticipated by students.

As we make our way to the cafeteria, you may note that the halls seem more crowded than they did between classes. The congestion is due to the two hundred students who have just arrived for school. Crowded conditions and increased enrollment have made it necessary for freshmen and approximately one-third of the sophomores to attend an afternoon schedule. As these underclassmen come, many seniors, having only three or four hour schedules, leave for home. For the accomodation of students desiring to purchase only light lunches, counters have been placed at vantage points in the halls of the main building. Also, rooms have been provided for those who carry their lunches from home. Two cafeterias, managed by Miss Norma Hook, have been opened in the basement—one for the girls and teachers, th other for boys.

After eating, we shall go to the northwest hall of the basement where Miss Elizabeth Eason has her first aid quarters. As the school nurse, she is a friend indeed to every student or teacher in need. In sickness and injury she may be relied upon to administer comfort and advice. By always having needles and thread available with which a torn stocking or dress may be mended, she is a special friend to the girls.

Having completed our jouney in a perusal of the past, let us pause to consider the present. No more will the halls of old Wyandotte ring with merry laughter; no more will the parting phrase of "Meet me under the clock!" resound; only charred fragments of walls remain, grim witnesses of the jubilant past.

The Blossomy Barrow

T. A. Daly

Antonio Sarto ees buildin' a wall,
But maybe he nevva gon' feenish at all.
Eet sure won'ta be
Teell flower an' tree
An' all kinda growin' theengs sleep een da Fall.

You see, deesa 'Tonio always ees want'
To leeve on a farm, so he buy wan las' mont'.
I s'posa som'day eet be verra nice place,
But shape dat he find eet een sure ees "deesgrace";
Eet's busta so bad he must feexin' eet all,
An' firs' theeng he starta for build ees da wall.
Mysal' I go outa for see heem wan day,
An' dere I am catcha heem sweatin' away;
He liftin' beeg stones from all parts of hees land
An' takin' dem up to da wall een hees hand!
I say to heem: "Tony, why don'ta you got
Som' leeta wheel-barrow for halp you weeth dat?"
"O! com' an' I show you wat's matter," he said,
An' so we go look at hees tools een da shed.
Dere's a fina beeg wheel-barrow dere on da floor,
But w'at do you s'pose? From een under da door
Som' mornin'-glor' vines have creep eento da shed,
An' beautiful flower, all purpla an' red,
Smile out from da vina so pretty an' green
Dat tweest round da wheel an' da sides da machine,
I look at dees Tony an' say to heem: "Wal?"
An' Tony he look back at me an' say: "Hal!
I no can bust up soocha beautiful theeng;
I work weeth my han's eef eet tak' me teell spreeng!"

Antonio Sarto ees buildin' a wall,
But maybe he nevva gon' feenish at all.
Eet sure won'ta be
Teell flower an' tree
An' all kinda growin' theengs sleep een da Fall.

GIRLS' KAY CEES

BOYS' KAY CEES

OFFICERS & CHEERLEADERS

K CLUB

QUARTETTES

SHORT WAVE CLUB

BOARDS CLUB

NATIONAL GUARDS

We Give You the Clubs

By Ellyn Kramper

THE Kay Cees organization, having a membership of 50 boys and 50 girls who know how to yell, forms the pep club of Wyandotte. This group leads in the cheering at basketball and football games. The officers are: Russell Benton, president; Gwendelyn Groomer, vice-president; Marjorie Fine, secetary; and Leo Brenneisen, treasurer. Gail Mischlich, Ray Cunningham, and Jack Carroll are the cheerleaders. The Kay Cees entertain with two banquets each year, one for the football players and the other for the basketball boys. They annually produce a play. This year "Billy" was presented on Oct. 19. Russell Benton, Helen Nelson, and Jeanne Cross played leading roles. Miss Besse Helwig is the sponsor of the club and director of their play.

Lettermen of major athletic events compose the "K" club. This group is more of a civic organization—keeping order at the games and helping with the cheering—than athletics, as there are various teams and divisions in the different departments of sports. The officers are: Grant Barcus, president; Ervin Vickers, vice-president; Leonard Hahn, secretary; Vincent Roberts. treasurer; and Matthew Calovich, sergeant-at-arms. Percy Parks is the sponsor. The initiation consists of running the paddle lane from Minnesotta avenue to State avenue

The school has a boys' and girls' quartet of which it is justly proud. The quartets have made numerous public appearances during the past year. The boys included are Charles Kennedy, Hillard Bronson, Elgie Claywell, and William Pickell. The girls in this group are Harriet Smith, Dorine Hessel, Katherine Hoggatt, and Florence Endsley. These students also sing in the glee clubs, sponsored by Miss Lorraine Ellis.

The Short Wave club is new this year, having been organized for boys interested in short wave sets. W. P. Harriss is the faculty advisor. Edward Bowman has served as president since the club was organized at the beginning of the second semester. Other officers are: Phillip Movitz, vice president; Dorrace Cox, secretary; Edwin Clausen, treasurer; and William March, sergeant-at-arms. The purpose of this club is to study the radio and gain knowledge of its functioning.

Under the sponsorship of J. I. Wolfe, the Boards club carries on the duties of managing the stage and its properties. They make most of the senery used in student productions. The officers are: George Mears, Junior College, president; James Eagle, vice-president; Leo Brenneisen, treasurer; and Ray Carr, stage manager. Most of the ten boys who comprise the membership are in the advanced woodworking class. Miles Strole, who was the stage manager last year, was awarded the trophy cup which is given annually to the member doing the best work.

Members of the National Guards, were called into action after a prison break at the penitentary, at Lansing, on Kansas Day. A number were Wyandotte students. They guarded the highways west of Kansas City. The National Guard is a part of the army—not a military club.

The office appliance classes form one of the largest clubs of the school. They are united in the Tyronian club which derives its name from Tyron, secretary to Julius Caesar. Gladys Stamps has served as the president this year. Other officers are: Marion Ditzen, vice-president; Mary Campbell, secretary-treasurer; and Sarah Carroll, program chairman. The purpose is to further the interest in commercial subjects and to bring the students into closer contact with the business world. This is being accomplished by securing business men and women to speak at the meetings. Miss Alta M. Haynes is the sponsor.

The Camp Fire organization is divided into two groups which meet separately and jointly. One group is composed of freshmen with Ruth Vaughn as the president; the other is for college girls and the older girls of high school, who have as their president, Imogene Ruch. Ruth Modrell, Junior College freshman, is president of the combined unit. Annually near St. Valentine's Day the older group entertains the children at the Life Line Mission. Contrary to previous years, the groups are not sponsored this year by members of the school faculty.

The Hi-G. R. is a character building organization for girls. The officers are Ruth Haight, president; Mary Lee Loftis, vice-president; Gladys Stamps, secretary; and Pauline Thomas, treasurer. Faculty advisors are the Misses Reva Lint, Reba Smither, Inez MacKinnon, Gladys Beck, and Louise Timmer. Each year the girls conduct the book exchange which provides a school market for used books more conveniently and less expensively than other places. This year they also sold candy at the Junior College basketball games and made and sold yarn dolls called, "Caseys."

John Lord is the president of the Hi-Y club which is sponsored by Marion Divelbliss with Paul S. Phelps as the financial advisor. The other officers of the club, Billy Parsell, vice-president; Gordon Lutes, secretary; and Kenneth Rockwell, treasurer; together with Robert Johnson, William Malcolm, and Bernard Aderhardt, compose the cabinet. The boys sold candy at the football and basketball games. The proceeds from the Junior College football games were given to the Junior College Scholarship fund.

High school debate this year has been concentrated in two squads of two teams each. Esther Asner, Milton Deutch, Harriet Kruger, William Pickell, Gerald Bigger, Eldon Smith, and Jack Watkins compose the teams which are coached by Miss Mirzanell Evans.

The officers of the P.-T. A. for the this year are: Mrs. Loleta Troup, president; Mrs. Clarence Rice, secretary; Mrs. C. L. Brooks, treasurer; Mrs. Frank Gnau, senior president; Mrs. Harry Young, junior president; Mrs.

TYRONIAN CLUB

TYRONIAN CLUB

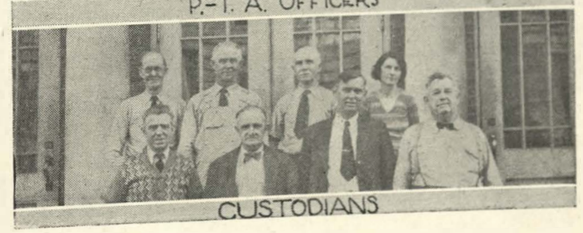
HI-Y OFFICERS

CAMP FIRE GIRLS

HI-G.R.

DEBATE TEAMS

P.-T. A. OFFICERS


CUSTODIANS

E. D. Lynch, sophomore president. The P.-T. A. sponsored the Wyandotte homecoming, Sept. 16, and the scholarship basketball game, Feb. 10. The proceeds of these events went for scholarships to Junior College.

The custodians have that immense duty of keeping the school clean after some 2400 Wyandotte students have cluttered it up. H. E. Kearney is the head custodian. John George and N. V. Reichnecker, night sweepers, are not in the picture.

Never Mind Little Pollywogs

(Continued from Page 27)

of Miss Lucy Dougherty and Miss Lulu McCanles, sponsor of the junior class, presented a performance that displayed a fine acting ability in the portrayal of the various characters. The play was presented on the nights of March 21 and 22 at Northwest Junior High School. It was an interesting comedy and love story about a pretty young girl determined to make good in selling Florida real estate. This young lady, Jean Warren (Nadyne Hendrickson), was pursued by Wallace Frazer (Gene Gosney) who was in love with her. Comedy was provided by Marjorie Simmons as Philippa Jenks, the complaining aunt, and Harvey Hoover got plenty of laughs with his comical interpretation of Peter Davis, Wally's penniless friend. The two poets in the play, Ruth Warren (Dorothy Bettye Hooser) and Royal Murphy (Lewis Ruark), were very romantic and seemingly useless, but in the end Royal turned out to be a big help with his analysis of valuable clay on a farm purchased by Jean because she thought it had oil. Virginia Holwick, as Bess Beggs of Broadway, caused most of the trouble with her scheme of pouring oil on a section of land in order to make someone buy the farm and enable her to return to Broadway. Sam Beggs (Lawrence Griffin) was the step-father of Bess who always looked out for his own gains, but finally did this job so well that he lost all, even his original 75 per cent of the farm.

A popuarity contest was an interesting feature sponsored by the Junior class at the time of the play. Both a boy and a girl winner were selected in each of four divisions. The winners were: Marjorie Simmons and Eldon Smith, scholarship; Margaret Van Cleave and Barclay Cunningham, athletics; Harriet Smith and Gene Gosney, vocal music; and Lois Buschhusen and Thomas Adams, instrumental music. In addition to the above, Margaret Van Cleave and Eldon Smith won additional under the direction of the officers and committees with honors for having the greatest number of votes in the contest.

This industrious class also had frequent assemblies mainly juniors participating. Before the annual junior-senior reception was given on May 4, big preparations were made by them for entertaining the seniors to whom each year they are the hosts at Memorial Hall.

And as the events of a busy year come to an end one thousand six hundred seventy freshmen, sophomores, and juniors look forward to a new year and new accomplishments.

That's How the Paper Began

(Continued from Page 29)

year students enjoyed a pot-luck supper at the home of their advisor in the early spring. Near the close of school the annual staff breakfast was held.

And now to the group of fourteen red volumes is added one more containing 31 papers—another annual relating the history of another year at Wyandotte. In the brief, clear-cut language of the press is told the outstanding events of the 36 weeks of school during 1933-'34.

History of the Pantograph would be incomplete without a word of appreciation concerning the printing department. Paul S. Phelps, printing instructor, with his work in the department for the past ten years, deserves no small credit for making The Pantograph one of the outstanding papers of its its class.

E. E. Damon, under the direction of C. T. Rice, organized the printing department in 1920, and served as instructor until the spring of 1924 when Mr. Phelps took over the position.

The paper the first few years was partly hand set and partly linotyped by a commercial concern, but from 1924 on the composition was all done outside of school. The ads are all hand set by the printing department.

"That's how the paper began."

The Spirit of Wyandotte

Like the phoenix old upon his nest
  Sees tongues of flame about him race,
So looked you down from a flame-lit cloud
  And watched the fall of your dwelling-place.

Reborn by fire, a fledgling bird
  Appears in the ashes, takes to wing
And soars the heavens for ages more
  To repeat again the selfsame thing.

Above the roar and hiss and spray
  I heard you speak from that fire-lit cloud,
"I too shall live," I heard you say,
  "I am immortally endowed.

"I am reborn in hearts of men
  Their loving hands, their work, their might
Will give me wings as yet unfurled
  To soar to even greater height."

—*H. Lee Kammeyer.*

A Glance at Our Major Sports

By John Thomson

SWEEPING all opposition aside for the second consecutive year, the Bulldogs under the expert leadership of Captain Barcus and Coach Parks, hung up a record of 19 games without a loss. What a record for the future elevens of Wyandotte to aim for!

Percy Parks

Percy Parks, beginning his seventh year of coaching at Wyandotte, started the Bulldogs again on the winning ways with a convincing win over Central High of Kansas City, Mo., 9-7. Leonard Hahn, end, place kicked a field goal early in the game, after which the Canines pushed over a touchdown on a powerful drive down the field. With the score 9-0 against them, Central, with the aid of Herb Shanks, marched down the field to a tally, followed by the extra point to bring the score to 9-7. Both teams were powerless to add to the totals, as both lines played an outstanding defensive game.

Ward High, arch city rival of the Canines, was the next foe to face the Canines. Although Bukaty, Cyclone back, made several sensational gains he was unable to penetrate the Canine goal defense.

After the Ward encounter, came a "breather." Shawnee-Mission proved too weak for the Bulldogs, the final score reading Wyandotte 33, Shawnee 0.

The Redmen of Atchison attempted to stop the victorious march of the Canines—which they did for a half, the score standing 7-0, Bulldogs. The score was the result of a brilliant run by the "Rambling Swede." The last half saw the Crimson unleash a pent-up attack, scoring thirty-five points and making the final score Wyandotte 41-0.

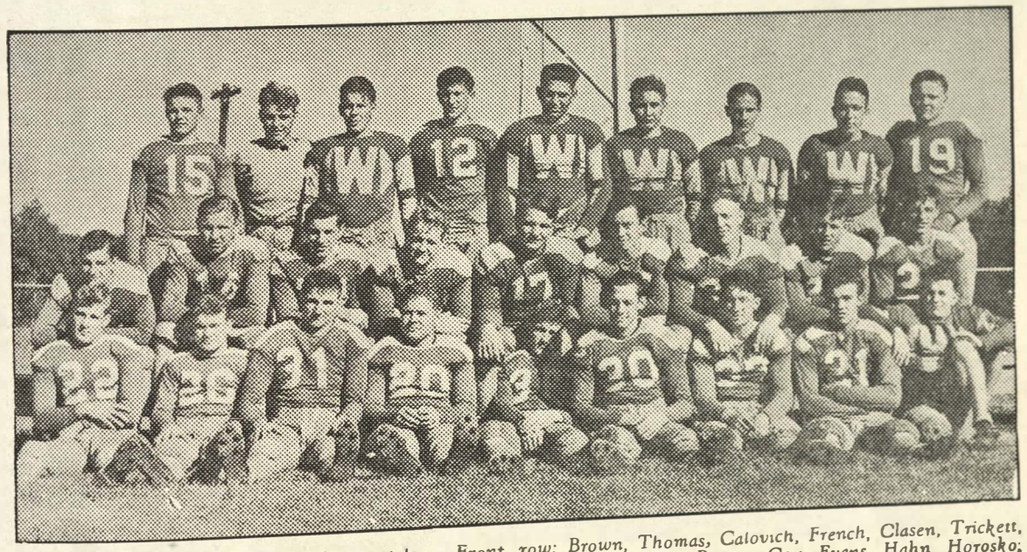
The Pioneers of Leavenworth gave the Canines quite a scare, by taking advantage of the breaks and by possessing a fast and shifty team. Only in the last quarter did the Bulldogs score, staging a 65-yard run with "Rambling Swede" Clasen carrying the sphere. This game proved the Canines could be stopped and held to a low score, 6-0.

Argentine always has been a "thorn in the side" of Wyandotte and this game wasn't an exception. Taking advantage of several penalties and pulling a surprise play, the Mustangs scored on the Canines with a touchdown, tying the score. This was only momentary, as the Bulldogs, under the leadership of Larry Trickett, quarterback, repeatedly swept down the field for scores to make the outcome certain. The final score weighed heavily in the Canines' favor, 41-6.

Wildcats were next on the schedule and they too failed to fathom the attack of Percy Parks' warriors. This game proved the fighting spirit of the Wildcats, for though beaten, they never gave up. The final score read: Bulldogs 33, Wildcats 0.

Ward Neel

In two years the Canines have been tied only once and that by Wichita East, both teams battling to a scoreless tie last year. The Wichita game of this year was interesting, with the Canines jumping to an early lead at the half, holding a 7-0 lead. In the third quarter, the Aces of Wichita swarmed over the Parksmen for points. Undaunted, the Canines went to work and in a methodical drive pushed the pigskin across the Aces' goal and



FOOTBALL CHAMPIONS—Left to right: Front row; Brown, Thomas, Calovich, French, Clasen, Trickett, Bell, Buckles, Replogle; middle row; Kennedy, Michaels, Carlton Kiber Barcus, Cox, Evans, Hahn, Horosko; back row; Rapp, Wilson, Albright, Boselivac, Matujec, Maze, Sarras, Setzer, Couzens.

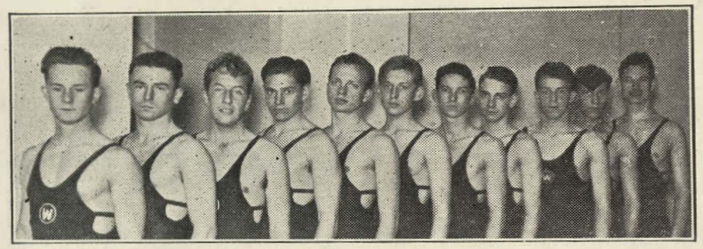
converted the extra point, winning the game 14-12.

Next on the program and the last opponent was the Jay Hurt warriors who suffered a loss, early in the game, of Lanter, who broke his finger. Byron Bell, who did yeomen service in the Ace fray, again distinguished himself with his running and line ability, to aid the Canines to win by a 33-0 score.

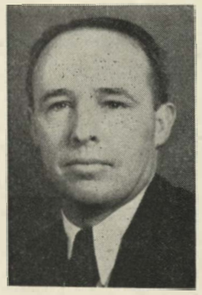
Guy House

Thus summarized, we see the Bulldogs rolled up 225 points to the opponents 25 points, averaging 25 points to the opponents 3. A good record and all the more so as this was the second year the Canines were undefeated.

With the bulk of the team graduating, the burden of next year's material rests on the second team of this year. Coach Guy House produced a formidable squad and these members will likely see plenty of action next year. Some of the outstanding players on the Bullpups are: Johnny Evans, fullback and sophomore; Clyde Williamson and Homer Wilson, tackles and juniors; Harvey Hoover, junior and guard; Sam Uzelac, end and junior; and Richard Pierce, halfback and junior. The Pups won the new organized reserve league and defeated many suburban elevens. Everette Varner assisted Coach House in shaping the squad.



SWIMMING CHAMPIONS—*Left to right: Smith, Hackley, Tems, Bennage, Faulkner, Armbruster, O'Brian, Gray, Gomer, Wolfe.*



Merle Henre

A brief summary of each player on the undefeated Bulldog team follows:

Ends:

Leonard Hahn: Senior and two year man. Leonard place kicked many of the extra points.

Charles Kennedy: This was "Chick's" first letter. Charlie is a senior and a good defensive man.

Joe Michaels: Although Joe was out with a bad knee, he did his part. This was Joe's second letter and the last year for him as he was a senior.

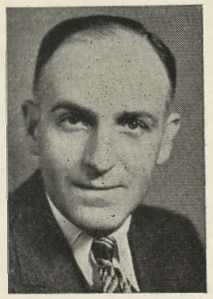
Fred Bosilevac: Fred will be back for more competition next year, trying for his second letter. A scrapper.

Steve Horosko: Never knew when to quit. A senior and first letter.

Tackles:

Harry Evans: Three years of football for Evans Alert and a good man to open the holes for charging backfield men. Last year for Harry.

Bob Carleton: Second year for Bob at the tackle berth. Cagey and hard to put aside. Bob has finished his athletic career at Wyandotte.



Walter Roy

Joe Matejuc: Although big, Joe was always willing. Joe won his first and last letter in the sport.

LeRoy Westbrook: A good man for the place, LeRoy didn't get to show his ability often, but when he did, he played a good game. Senior and first letter.

Guards:

Captain Grand Barcus: Grant is the only man to earn four letters in football. He played anywhere on the line he was needed, but most of the time, guard. Some college will be glad to get him.

Captain-elect Eugene Olson: Gene won his first letter and gave notice that he is capable of playing the guard position as well as anyone. Gene is a junior.

Dorrance Cox: Although light, Dorrance got a reputation for being scrappy. He will be ineligible next year. Dorrace won his first letter and is a junior.

Ralph Kiper: Ralph won his first letter in the sport and did his job well. He will be ineligible next year. A junior.

Center:

Walter Farrer: Walt alternated with Barcus at the position and was a good passer. Second and last letter for Walt, as he is a senior.

S. L. Adair

Quarterback:

Larry Trickett: Larry won his third letter in the sport and acuired a name as a smart signal caller. He also played every minute of the season. Trick is a senior.

Billy Thomas: With "iron man" Trickett always in the game, Billy played at half, although he was also a good signal-barker. Bill won his first letter and is another senior.

Halfbacks:

Edwin Clasen: Playing brilliantly at all times, Sweed won his third letter and placed on many all-star teams. He made a number of long runs. Clasen is a senior.

Fred Erfurth: Fred was a newcomer, but was fast and shifty. He quit school the second semester.

Pierce Astle

Byron Bell: He can best be described as being a sparkplug and always on the job. Byron is a senior and won his first letter in the sport.

Fullbacks:

Everett French: A line plunger and a good line backer. First letter and a senior.

Matt Calovich: Matty won his third letter and is also a good line plunger. Calovich is a senior.

Not being content with a successful football season, the Bulldogs, still under the tutelage of Percy Parks, set about to form another winning basketball team. With Trickett, Roberts, Michaels, Vose, Hahn, and Barcus of last year's state championship team, prospects were bright. With the addition of Bell, Drier, Bidnick and Benton, the team was a powerful one.

Opening the season against Central, Kansas City, Mo., with an easy win, the Canines won their preliminary games with ease. Their first tough assignment was Ward, city rival. For the first half, the Cyclones held the Bulldogs to a 6-5 margin. However, in the second half the Bulldogs found their stride and left the Cyclones far behind, winning 28-10.

Leavenworth was thought to be another difficult crew to tame, but the Canines subdued them 25-17. Their next serious competition came from the Topeka Trojans. The Weaver boys trailed at the half, but made a desperate last quarter rally to leave the Canines with the slim margin of 26-21.

On a return engagement with the Pioneers of Leavenworth the Bulldogs easily defeated them 18-8, and in their return engagement with the Trojans the Bulldogs got hot and defeated the Troy men, 30-14. In fact, the Parksmen were so hot that the school burned in their absence.

Without a defeat in their regular season of play, the Bulldogs entered the regional tournament favorites, to which form they maintained, defeating Immaculata of Leavenworth, Rosedale, and the Pioneers, to win their second consecutive tournament.

In the state tournament the Parksmen won their first game easily, from Salina. In fact the victory was so easy, seemingly, that the second round game found them meeting a determind crew of Hutchinson. Hutchinson, inspired and meeting an over-confident crew of Bulldogs, won a thriller 18-17

Everette Varner

Even with this defeat the Bulldogs have an impressive record. 47 wins and a lone defeat. The sad part of it is that there will be only one returning letterman next year, Clarence Drier. Trickett, Vose, and Michaels were members of three state tournament entries and Roberts and Barcus, members of the last two years. Vose and Michaels were members of the all-state honor roll, despite the fact the team was eliminated the second round.

The burden of replacement rests on the crew of "Skipper" House. The Bullpups went through the season with a record of 20 wins and 5 losses, defeating many teams of the surrounding towns. Trotter, Cunningham, Larkin, Spake, forwards; Clark and Tinklepaugh, centers; Robert Pierce, Richard Pierce, William-

(Continued to Page 48)

BASKETBALL CHAMPIONS—*Left to right: first row; Roberts, Vose, Michaels, Trickett, Barcus, second row; Gebhardt, Bell, Maze, Cordell, Drier, Lewman, Benton, Horosko.*

Sportlight on the Ladies

By Ella Mae Dickinson

DATING from the time of 1921, when interscholastic teams were organized, basketball has been one of the most important and most interesting sports in which girls have participated. Miss Helen Barnett, who was an assistant to Miss Hammett during the first semester, but who acted as head coach during 1922, was largely responsible for the fine work that was carried on that year.

Of the interscholastic meets in which the girls were engaged, only two were lost, both to the strong Haskell team. The tournament was a somewhat different story, however, with the team losing to Paola, 15-7, in the second round. The Y. W. C. A. offered a silver loving cup to the team winning the annual class tournament. The sophomores became the possessors.

The following year a May Fete was held, not at the old stadium as was planned, but in the High School auditorium because of bad weather. The program was given as a pageant of girlhood. Moyne Dean was chosen as the senior May Queen.

The girls' basketball squad the same year lost three games out of a fourteen game schedule. All three games were won by the Shawnee Mission Rural High School as it was then called. Faye Thornburg was captain of the team. The juniors defeated the sophomore cagers, 17-15, to win the inter-class tournament.

With a successful basketball season and an interesting home room tournament, the year 1923-24 was otherwise rather uneventful.

The seniors, as was to be expected, won the inter-class tourney, and the other classes followed in order, with juniors, second; sophomores, third; and freshmen, last. The "Crimson Deviltries," the school team, had an unusually successful season in 1925. They defeated Rosedale, 40-8; Lansing, 47-9; Junior College, 46-6; and the Y. W. C. A. team, 37-30. In return meets they again conquered Rosedale to the tune of 21-6. The Y. W. C. A. quintet again fell before K. C. K. High School (as it was then known).

A game with the Criterians resulted in a tie. A foul was made by the K. C. K. team in the last minute of play, an event which made it look like a victory for the Criterians; however, the other side failed to make the free throw and saved the K. C. K. team from defeat. Another game in the regular playing season was with Lansing, but the fray proved uninteresting, the final score being 63-25.

Meeting the Wilson High squad in the interscholastic basketball tournament, the K. C. K. second team took them for a 32-13 victory for K. C. K. Overland Park was the next victim of the first team, and came out on the small end of a 40-18 score.

Stanley High School, by a last quarter rally, became victors over the second team, 28-20. The largest score ever compiled against a team that year was the big score against the Junior College. The result was 77-8. The final game with Rosedale, which ended 47-16, in favor of K. C. K., completed a spectacular season of girls' basketball. K. C. K. scored 490 points against 144 for opponents. Virginia Olsen was captain of the K. C. K. cagers.

Helen Barnett

This same year marked the introduction of swimming into K. C. K. An inter-class tank meet was one of the most fascinating events of the year. Miss Helen Barnett was coach.

To foster and promote interest in girls' athletics was the purpose of the G. A. A. (Girls' Athletic Association) which was organized in 1926. The first officers of the organization were Ruth Breidenthal, president; Helen Frush, vice-president; Virginia Olsen, recording secretary; Elizabeth Wilkinson, corresponding secretary; Helen Wood, treasurer; Dorothy Beggs, business manager; and Dixie Elsie, advertising manager. Irene Wessel, Dorothy Beggs, Myra Little, Dixie Elsie, Mildred Reber, and Lucille Carr were sports managers.

Sports of the association included basketball, indoor baseball, tennis, swimming, track, volleyball, and hiking. Girls participating in these activities were awarded points toward a letter "K." The "K's" were given at the completion of a required number of points.

With Dorothy Beggs as their captain, the 1926 K. C. K. basketball team won an interscholastic Shawnee Mission tournament. Four of the girls placed on the All-Tournament team. This season marked the end of a successful three year period of basketball playing. Only one game was lost during the entire time.

As formerly, inter-class meets were carried on in the various sports. Captained by Virginia Olsen, the seniors defeated the sophomore team in the finals of the basketball tournament. The upperclassmen again held their own against the lowerclassmen in volleyball. However, the sophomores made a different story of it in the indoor baseball tourney. They defeated the seniors in the final round. Audrey Broadhurst was captain of the winners.

Tennis was quite interesting that year. As well as playing class and inter-class tournaments, the girls competed against Leavenworth. Virginia Olsen and Lucille Carr won the doubles, but Leavenworth won the singles. Dorothy Vose, a freshman during 1925-26, won the inter-class tournament. She was also the winner of her class. Myra Little captured sophomore honors; Dorothy Beggs, junior; and Lucille Carr, senior.

Miss Ardis Hill, girls' swimming instructor, first made her appearance at Wyandotte in 1927. She came from Lindsborg. Two swimming exhibitions were held during her first year here. Both were spectacular and interesting. The junior class won the inter-class tank meet that year.

No interscholastic basketball meets were held that year; however, there were two inter-class tournaments —one for inexperienced players and a later one for experienced players. The sophomore class won the tournament for the inexperienced; the seniors were second; the juniors, third; and the freshmen, fourth. In the real inter-class tourney, the seniors were first; the juniors, second; the sophomores, third; and the freshmen fourth. A school team which was selected to play the Junior College defeated them by a very convincing score. The seniors were victorious in the volleyball tournament, defeating the sophomore team.

The following year found the seniors the victors in most events. They won the baseball tournament and captured the inter-class basketball tournament from the juniors, defeating them, 22-11.

Virginia Voorhees and Dorothy Cunningham won the Wyandotte doubles; Dorothy Vose took the Wyandotte singles in tennis. Dorohy Vose also won the City Singles Championship.

Another eventful year in the history of girls' athletics at Wyandotte was the 1928-29 term. There were field day events, track meets, swimming, and various sports, as well as regular class sessions. Track was one of the most outstanding events, and consisted principally of horse-shoe pitching, deck tennis, relay teams, dashmen, target shooting, basketball goal shooting, and baseball throwing.

A meet was held at the old stadium, Fourteenth street and Armstrong avenue, with Wyandotte, Rosedale, Argentine, and Junior College competing. The girls making the highest points in the K. C. K. H. S. meet were taken to Lawrence for field day events sponsored by the Kansas University Woman's Athletic Association.

Ardis Hill

The seniors again proved their superiority in basketball by capturing the school championship in a cage tourney. The juniors were the leaders, however, in baseball and swimming.

In fall tennis, Jane Cole won the singles for the juniors, and Dorothy Cunningham and Virginia Voorhees, the doubles for the seniors.

Seventeen classes comprised girls' gymnastics for the season of 1929-30. These were composed of two straight swimming classes, four sports and game classes, one rhythm class, three advanced gym classes, four corrective classes, one hygiene class, and two freshmen gym classes.

By defeating the junior cagers, the seniors won the home-room class tournament and quite unexpectedly were winners of volleyball.

A May Day fete, conducted at the stadium, attracted favorable attention from the public. Fall tennis also commanded a great deal of attention. Jeanette Russel and Ruth Weaver won the doubles; and Jane Cole, the singles. The spring tennis doubles were taken by Virginia Voorhees and Dorothy Cunningham. Jane Cole again was winner of the singles. Jean Bailey competed in the Junior High School tournament and captured it.

An Apron and Overall Dance sponsored by the G. A. A. at Jayhawk Hall for girls and their mothers was perhaps the most interesting event of the season.

The year 1931 produced another interesting season of athletics at Wyandotte. Because of the number of girls who were participating in basketball, several teams became the winners.

Another May Day fete was held that year at the stadium. The sports participated in were relays, baseball, dodge ball, volleyball, deck tennis, and field ball. The latter was a newly introduced game in girls' athletics. This year also marked the beginning of the Girls' Splash Club.

Both archery and golf became prominent events for girls in 1932. It was not until the following year, however, that an archery club was formed.

Basketball was conducted in much the same manner as usual. The winning home room basketball team was composed of the following students: Mary Louise Wellemeyer, Gertrude Fluegel, Elmira Gellespie, Viola Lee McAdams, Helen Jane Edwards, and Evelyn Langford.

The junior team won the volleyball tournament by defeating the sophomores. Both teams were composed of good players.

The only interscholastic sport in which girls were engaged was tennis. Eleanor Armentrout and Dorothy Jane Breidethal were the winners of the doubles; and Katherine Decker, the singles.

Helen Lorfing and Louise Schneikhart won the doubles of the City School Tournament in 1933; they also won the doubles of the school tourney. Adeline Levell captured the singles. By defeating the sophomores, 34-23, the seniors took volleyball honors. This year a very colorful field day program lent interest and charm to athletics also.

Eight girls who were known as manager and assistants have aided Miss Barnett during the past year. These girls are Anna Louise Larson, Ruth Modrell, Dorothy Pulley, Aileen Reese, Helen Davenport, June Brooks, Eva Hicks, and Dorothy Beebe.

The G. A. A. was discontinued owing to the irregularity of hours. However, classes which were known as after-school classes substituted for the meetings of the Association. Letters are awarded on the basis of points for participation in activities.

The Spanish Club was also ediminated from the girls' activities. The girls who composed the life saving team are Dorothy Beebe, Dorothy Carroll, Helen Davenport

(Continued to Page 48)

Wyandotte High - Then and Now

(Continued from Page 5)

to all the students in the high school and to alumni for payment of postage. In the same year that the paper was initiated, the Girls' Glee Club was organized and the following fall the Boys' Glee Club was formed.

About the time that W. A. Bailey became principal in the fall of 1915 the junior-senior controversy began to die down, and many of the clubs which had been discontinued were reorganized, and several new clubs were formed.

The declaring of war against Germany in 1917 had little effect on the regular school life. Although many of the older high school boys enlisted, there were enough boys remaining to keep athletics going strongly. A new football field had been established at Heathwood Park early in 1917, and good use was made of it during the following year. Two new sports, boxing and wrestling, were introduced in 1918 to take the place of baseball and tennis, which were being discontinued because the teams could find no other teams to contest with them. The influence of the war brought about the introduction of a military training course into the curriculum. Six large companies were formed and uniforms and wooden guns were obtained. During warm weather the companies drilled in the lot across from the school and in the street, but during the winter they gained permission to use the armory of the Kansas National Guards.

Clarence T. Rice became principal in the fall of 1919. Two new courses, journalism and printing, were introduced and preparations were made to start a school paper. Because the students lacked experience in writing, the journalism instructors thought it best to wait for about a half year before publishing an issue. On Jan. 21, 1920, the first issue of The Kansas City Kansas High School Pantograph appeared. Because of lack of equipment, the printing department, which had printed this first issue, could not continue to print the paper and so the work was sent to an outside concern. The next year, however, the printing department received a new printing press and enough other quipment to take over the job of printing The Pantograph.

On the front page of the first issue of The Pantograph there was a picture of the unfinished Y. M. C. A. gymnasium which the high school was to use. An agreement had been made with the Y. M. C. A. to the effect that the high school should use the gymnasium until the Y. M. C. A. building was completed. Since the athletic field at Heathwood Park was becoming insufficient, in the summer of 1920 the board of education began preparing a new field at old Carnival Park, Fifteenth street and Armstrong avenue. In the fall work began on the construction of a stadium.

One event in 1923, the winning of the national basketball championship at Chicago, overshadowed all other events of the year. Before entering the contest, the basketball team had won the Northeast League cup, the Baker tourney, and the state championship. The new school gymnasium located across from the school on the corner of Ninth street and State avenue was completed in January, 1924. The winning of the 1923 championship and the new gymnasium caused athletics to become very popular in the school during 1924, Principal J. F. Wellemeyer's first year as head of this institution.

Swimming, which had hitherto been neglected because the school had no pool, gained great popularity and soon became the favorite sport among the girls. The great interest in athletics brought about the decision to form a pep club to root for the players; so in 1926 the Kay Cees Club was founded. Athletics, however, were not the only active section of the school. The orchestra and band, the debate teams, the dramatics department, The Pantograph, and the Quiverian were bringing in laurels and filling the trophy case with silver cups.

Jayhawk Hall, across the street from the high school on Minnesota avenue, was added to the school in 1929 to serve as quarters for the band and orchestra classes, and three small portables, which were made into classrooms, were moved in back of the school. In the same year on Oct. 26, the new high school stadium at Twenty-second street and Armstrong avenue was dedicated. Following the dedication formalities at 2 o'clock, the first game on the field was played against Omaha Technical High School. The Auto Mechanics Building, west of the main building, was built the following year.

For the first time since the national championship had been won in 1923, the basketball team won the state championship in 1930. As the Kansas State High School Athletic Association had passed a law forbiding Kansas schools to enter national tounaments because athletics were taking up too much interest in the schools, the team could not try for national glories.

M. E. Pearson who had been superintendent of schools for twenty-nine years, resigned in 1932 and was succeeded by F. L. Schlagle. This year two gigantic new performances were introduced into the school activities. The first was an all-school Christmas cantata to which all the students in school were eligible. The second was a great outdoor gym show held in the spring at the stadium by the combined boys' and girls' gym classes. The basketball team again won the state championship, and the football team went through an undefeated season.

Then came the year 1933-34. Little did the 2,414 students who entered the doors of Wyandotte in the fall realize that this year was to be the most memorable in their lives and in the history of the school. Things went off well during the first half of the year. Early in the fall the Missouri Valley Student Council Federation, with delegates from Kansas, Missouri, Iowa, Oklahoma, and Nebraska schools, met in the auditorium. Because of the discontinuance of home room periods, most of the club activities ceased, but athletics began attracting great attention. The football team, which had been undefeated the preceding year, went through another undefeated season. The swimming team was undefeated all year and the basketball team, having won the state championship the preceding year, was heading unconquered toward the championship again.

Then, on the night of Saturday, March 3, there came the catastrophe which was to cause an entire change in the school life. The basketball team had gone to Topeka to play and many Wyandotte students had gone with it. About 6:30 o'clock through the grapevine that always manages to convey startling news, it began to be whispered that Wyandotte High School was on fire. The increditable rumors were at first jokingly received, but soon the full import of the news dawned upon the hearers.

Thousands of students, alumni, friends of the school, and other people flocked to the scene where the firemen from ten Kansas fire stations and two from Missouri were fighting almost in vain to check the flames that were sweeping through the center section of the building. The smoke in the building made it impossible to locate the fire before it was too late to put it out. Finally Fire Chief Olander Lind and some of his men found the source, at the risk of their lives, in the sub-basement which contained a part of the heating plant of Wyandotte. The self-ventilation system which had been so proudly installed when the school was built, made it possible for the flames to climb rapidly to other parts of the building.

Early in the fire, students aided school officials in removing the records from the office. Then, battling the billows of smoke and the flood of water pouring through the halls, several boys from high school and junior college rushed to the trophy case and rescued those tokens of victory which show more than anything else what things Wyandotte students have accomplished. It took a truck to haul the trophies away from the building.

All through the night the firemen battled the flames, and in the morning nothing remained but the walls of that huge building which had known the patter of students' feet for 35 years. A quick survey revealed that a large part of the first and second floors of the north and south wings had been saved from the fire, but much of it had been damaged by water. Practically nothing remained of the middle section, which had contained the auditorium, the 6,500 volume library, the quarters of "The Pantograph," a huge typing room, and some classrooms.

Supt. F. L. Schlagle and Prin. J. F. Wellemeyer immediately declared a week's holiday until plans could be made for carrying on with the school. The building was practically beyond repair, and as a new building had been planned to be built in a few years, the Board of Education decided to build the new school as soon as possible and to house the high school students in junior high school buildings until it was ready.

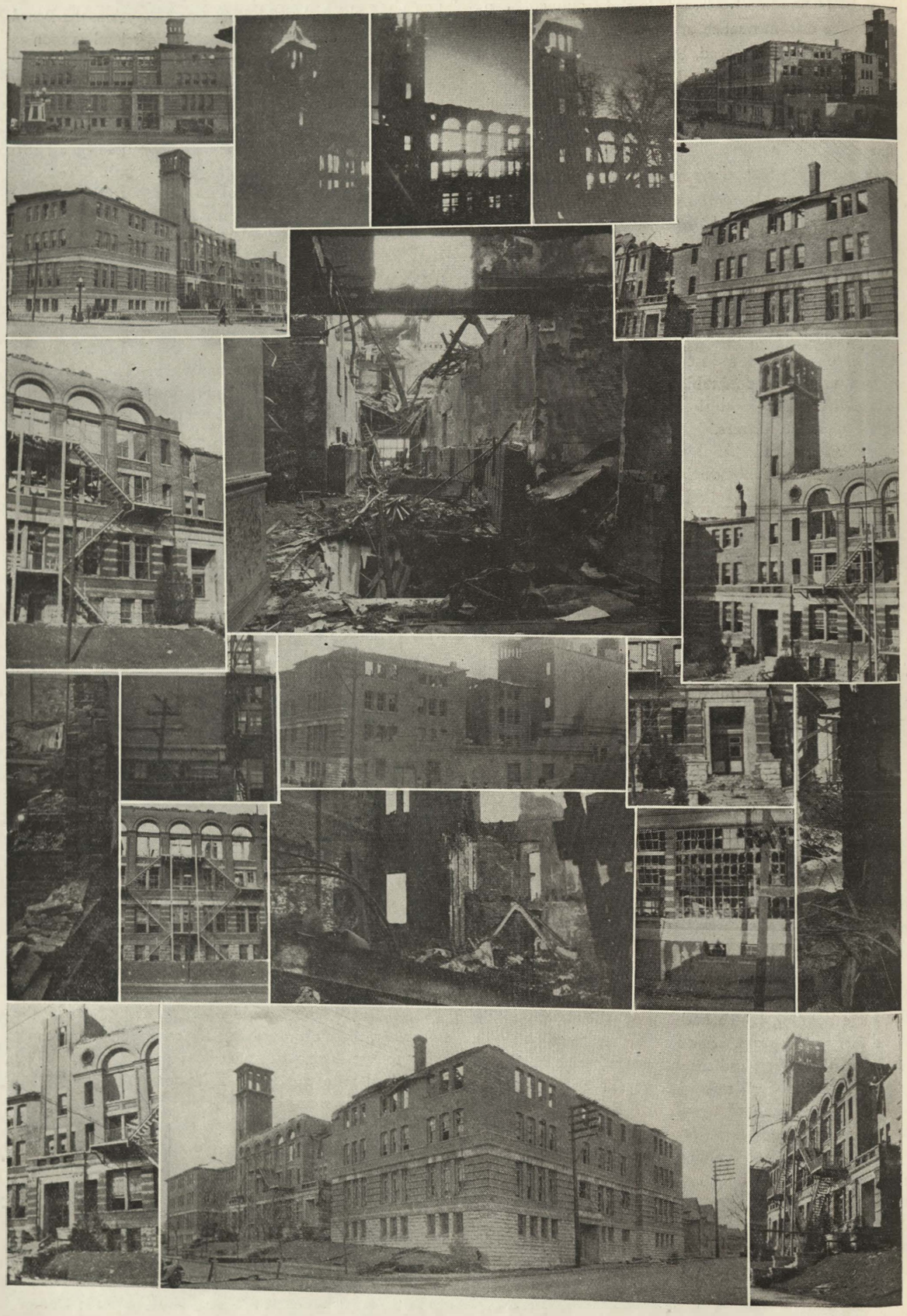
The week following the fire was a busy one for everyone except the students. Investigation of the cause of the fire revealed that it was probably caused by a burning wastebasket from which a spark had been drawn into the air duct nearby and had caught fire to the accumulated dust in it. The custodians had found the fire in the wastebasket about 4:45 o'clock and had extinguished it. It was not until about 5:00 o'clock that they began to notice a great deal of smoke and started to search for its source. After being unable to find it, they called the fire department at 5:20 o'clock, but the fire was too far advanced to be extinguished. Other people besides investigators were busy too during that week. The office force worked furiously to fill out new program cards for the students; teachers helped in removing things salvaged from the fire to the gymnasium across the street; the printing shop, which had been in the basement, had not been damaged except by water, and printing boys under the direction of Paul S. Phelps, instructor, helped move equipment to the portables in back of the school; the staff of The Pantograph busily prepared a fire edition to be handed out to the students the next Monday, when they were to assemble at Memorial Hall; salvaged lockers of the students were taken to the stadium and students were permitted to open them there

A plan for the high school students to attend the two junior high schools in the afternoon and for the junior high students to come in the morning was worked out. Freshmen and sophomores were assigned to Central, while juniors and seniors went to Northwest.

The following Monday, March 14, the students assembled at Memorial Hall to receive their program cards. Classes were resumed in the afternoon. The teachers had been divided between the two schools so that nearly everyone had the same teachers he had had before the fire. The students of the Junior College, which had occupied the top floor of the old building, were moved into the gymnasium. Prin. Wellemeyer established his office in the gym and assigned J. Clyde Hume as principal at Northwest and C. W. Harvey as principal at Central.

As the new school could not possibly be built by the next year, these arrangements for carrying on the school were to last during the next year also. Classes carried on well despite the many handicaps.

Remarkably soon the high school students reorganized their school, and the year drew quietly to a close. Wyandotte had proved the age-old adage that disappointments and hardships are good for one in the fact that they bring out true character and worth. The catastrophe was brushed aside after the first few days of dazed inactivity and the students had gone on to build a better and more glorious Wyandotte out of the wreckage of the old building.



Sportlight on the Ladies

(Continued from Page 43)

Eva Hicks, Inez, Rice, Thelma Stearns, Pauline Swigart, Jane Waring, Esther Ashner, Bertha McGuire, Joyce Claflin, and Harriet Darby.

N ohome room cage tournaments were held this year; but the juniors were winners of the after-class tournament. The girls who compose the team are Margaret Ann Walker, Margaret Van Cleave, Margaret Thomas, Mary Pelch, Bernadine Kepler, Juanita Robb, Freda Horseman, Alice Leffler, Dorene Hessell, and Marjorie Wright.

The volleyball team which won the tournament was the junior first team. They were closey folowed by the junior second team. The players on both teams are Esther Asner, Florence Freedlund, Jeanette Johnson, Dorothy Beebe, Carletta King, Catherine Lundy, Bernadine Morris, Juanita Robb, Margaret Thomas, Edith Marr, Virginia Burkeet, Olive Grandi, Elizabeth Harris, Jennie Johnson, Bernadine Kepler, Veromis Ludy, Alice Mae Phelps, Marjorie Wright, Josephine Faell, Margaret Van Cleave, and Mary Pelch.

A Glance at Our Major Sports

(Continued from Page 41)

son and Young, guards; were the second team lettermen. From these members, Coach Parks will find his squad of next year. Robert Pierce was elected honorary captain, in view of his excellent playing during the season.

Coach Pierce Astle received a loss early in the year, when moulding his track squad, through the ineligibility of Vickers, captain and star dash man. W yandotte always has had strong track teams, although the sport does not receive the following of the other sports. The team has an ambitious schedule this year, having seven meets on foreign fields and two at home. Included in their schedule are the Kansas Relays, Baker Relays, the State meet, the Regional meet and the N ortheast Kansas League meet. The Bulldogs won the Baker Relays, Regional, N ortheast Kansas League, placed second in the Kansas Relays, and dropped to fourth place in the State meet. Among the outstanding performers with the Crimson were Vickers, Roberts, Barcus, Kiper, and the half-mile relay team.

Swimming, under the direction of Coach Roy, distinguished itself, by producing a formidable aquatic squad, which tied for first place in the state meet and won all dual meets. Smith, W olf, Faulkner, and Gray proved the shining lights of the team. Swimming is the fourth major sport.

Golf, tennis, and the gym teams award minor letters to their members. Golf, under Sam Adair, produces many distinguished turf digging squads. Last year the team won the N ortheast Kansas League title. Tennis, coached by Everette Varner, also does its share of winning honors, going far in tournaments; and the gym team has been invincible in city competition.

Freshmen and sophomore basketball squads, coached by Varner, Astle and Louis Replogle, respectively, did their share of shaping promising material. Coach House receives most of his material from these two squads.

Musical Memories

(Continued from Page 26)

W ayne Boring, vice-president. Ruth Johnson is the accompanist. Miss Ellis also has two chorus classes.

Under Mr. Hosking's direction there are three instrumental organizations, the band, the orchestra, and the drum and bugle corp. A new feature of the band is the boys' band of 25 pieces which has been formed. This division plays when a limited space and number of players are allowed to the band. The band, because of its huge size, was placed on a semi-military basis at the beginning of the year. This method has proved successful. There are 127 members of whom 75 per cent are boys. The band furnished the music at the football and basketball games. On N ov. 20 the band and drum and bugle corp participated in the annual Kansas Day program at the American Royal building. It has marched in several parades including the American Royal Kansas Day, the fall opening of Minnesota avenue merchants and the Kansas City, Mo., Santa Claus parade.

The orchestra also has greatly increased in membership this year. There is no "B" orchestra but the "A" division has been divided into two units.

The band and drum and bugle corp were guests at the football game between Kansas State College and the University of Oklahoma at Manhattan, N ov. 18. Robert Cox is the drum major of the drum and bugle corp of 37 members. This organization is composed of junior and senior boys. W hen the weather permitted the corp drilled in W aterway Park. W illiam Dunklebarger is the captain.

Old Wyandotte High

Red fiery demons have consumed your frame
And nevermore shall footsteps fall upon the floors
W hich lie in dust.

N ear thirty years and five you housed the youth
Who came wide-eyed, expectant, eager to your doors
In search of Truth.

They learned to love your name; it meant to them
The knowledge gained and friendships formed within
your walls.
W ith them you live.

In memories that can not be destroyed.
They see you as you were; your splendid tower still
Points to the sky.

—*Erne June Kammeyer.*

In Memoriam

Students

FRANK STIMAC
RAYMOND DAVIS

Parents

MRS. BEATRICE W. CLASEN
MRS. RUSSELL BENTON
MRS. R. M. HUGUNIN
MRS. C. N. STAMPS
MR. W. D. HOOVER
MR. W. H. ENDSLEY

The Rose Beyond The Wall

Near shady wall a rose once grew,
Budded and blossomed in God's free light;
Watered and fed by morning dew,
Shedding its sweetness day and night.

As it grew and blossomed, fair and full,
Slowly rising to loftier height,
It came to a crevice in the wall,
Through which there shown a beam of light.

Onward it crept with added strength,
With never a thought of fear or pride;
And it followed the light through the crevice length,
And unfolded itself on the other side.

The light, the dew, the broad'ning view,
Were found the same as they were before;
It lost itself in beauties new,
Breathing its fragrance more and more.

Shall claim of death cause us to grieve,
And make our courage faint and fall?
Nay, let us faith and hope receive—
The rose still grows beyond the wall.

Scattering fragrance far and wide,
Just as it did in days of yore;
Just as it did on the other side,
Just as it will, forever more.

—Anonymous